Preliminary Program

2023 NCHE Conference

Freedom From, Freedom To

Salt Lake City, Utah
March 23-25, 2023

National Council for History Education
Schedule

Wednesday, March 22
Registration Reception: 5:00 p.m. - 7:00 p.m.

Thursday, March 23
Registration: 7:00 a.m. - 5:00 p.m.
Enrichment Excursions: 8:00 a.m. - 5:00 p.m.
Opening Night Reception: 5:00 p.m. - 7:00 p.m.

Friday, March 24
Registration: 7:00 a.m. - 5:00 p.m.
Exhibit Hall Hours: 8:00 a.m. - 4:00 p.m.
Breakout Sessions: 8:30 a.m. - 9:20 a.m. / 10:00 a.m. - 10:50 a.m.
Keynote Session: 11:00 a.m. - 12:15 p.m. (Jeremi Suri)
Lunch Break: 12:15 p.m. - 1:15 p.m.
Exhibit Hall Time: 1:15 p.m. - 2:00 p.m.
Breakout Sessions: 2:00 p.m. - 2:50 p.m. / 3:30 p.m. - 4:20 p.m.
Keynote Session: 4:30 p.m. - 6:00 p.m. (Luis Martínez-Fernández)
Friday Night at the Natural History Museum: 6:15 p.m. - 9:00 p.m.

Saturday, March 25
Registration: 7:00 a.m. - 4:00 p.m.
Exhibit Hall Hours: 8:00 a.m. - 2:00 p.m.
Breakout Sessions: 8:30 a.m. - 9:20 a.m. / 10:00 a.m. - 10:50 a.m.
Keynote Session: 11:00 a.m. - 12:15 p.m. (Nicole Maskiell)
Lunch Break: 12:15 p.m. - 1:15 p.m.
Exhibit Hall Time: 1:15 p.m. - 2:00 p.m.
Breakout Sessions: 2:00 p.m. - 2:50 p.m. / 3:10 p.m. - 4:00 p.m.
**Keynote Speakers**

**Luis Martínez-Fernández** is Pegasus Professor of history at the University of Central Florida, where he specializes in Cuban and Caribbean History. A prolific, multiple-award winning author, he has published articles in some of his field’s leading scholarly journals: *Latin American Research Review, Slavery and Abolition, and Cuban Studies*; his books range in subject from the early colonial Caribbean (Key to the New World [2018]) to the Cuban Revolution (*Revolutionary Cuba: A History* [2014]). He is also an award-winning, nationally syndicated opinion columnist with Creators Syndicate. His forthcoming book, *All History Is Contemporary History: Essays on Politics, Culture, and the Unimaginable Events of 2019-2022*, examines contemporary events from a historical perspective.

**Nicole Maskiell** is a historian specializing in family slaveholding networks in Anglo-Dutch colonial America. Dr. Maskiell is an Associate Professor of History and McClausland Faculty Fellow at the University of South Carolina. Her book entitled *Bound by Bondage: Slavery and the Creation of a Northern Gentry* centers slavery as a crucial component to the rise and enduring influence of the moneyed Northeastern elite.

**Jeremi Suri** holds the Mack Brown Distinguished Chair for Leadership in Global Affairs at the University of Texas at Austin. He is a professor in the University’s Department of History and the LBJ School of Public Affairs. Professor Suri is the author and editor of eleven books on politics and foreign policy, most recently *Civil War By Other Means: America’s Long and Unfinished Fight for Democracy*. His research and teaching have received numerous prizes, including recognition by the Smithsonian as one of American “Top Innovators” in the Arts and Sciences. His writings appear widely in the *New York Times, Washington Post, CNN.com, Atlantic, Newsweek, Time, Economist, Wired, Foreign Affairs, Foreign Policy*, and other media. He hosts a weekly podcast, “This is Democracy,” available on all major platforms and his professional website: http://jeremisuri.net.
Enrichment Excursions

**Topaz Museum**  
Thursday, March 23 - 8:00 a.m. - 4:00 p.m.

The Topaz Museum opened in 2017. Attendees will receive a guided tour of the museum with its exhibits featuring immigration, Tanforan, a re-created barrack, and art gallery, all with personal artifacts from Topaz. The Topaz Museum Board owns 639 of the 640 acres of land where 11,000 people of Japanese ancestry who were forced to leave their homes moved into the desert of Utah beginning on September 11, 1942. People stayed in the camp for various periods of time until it closed on October 31, 1945. The day will include a tour of the site where many artifacts show visitors the way people survived in the desert.

**Golden Spike National Historic Park**  
Thursday, March 23 - 8:15 a.m. - 4:00 p.m.

Arguably one of the most significant events to shape the destiny of the United States -- the completion of the first Transcontinental Railroad. Visitors can see the location of the Last Spike Site where America was united by rail, get an up-close view of the Victorian era replica locomotives on an Engine House Tour, watch the park film, and explore the visitor center exhibits and bookstore.

Through original artwork and sculpture, Golden Spike also honors and explores the dramatic impacts on the Native Americans who were in the route’s path and the untold stories of the thousands of railroad workers and their descendants who made this technological feat possible. Weather and time permitting (1 to 1-1/2 hrs.) guests can walk the Big Fill Trail, following the original railroad grade and its many construction features.

**Church History Museum & Beehive House**  
Thursday, March 23 - 8:15 a.m. - 12:15 p.m.

Nestled among the skyscrapers and shopping malls in the heart of downtown Salt Lake City is a bustling and beautiful historic area originally settled by Latter-day Saint pioneers in 1847. Known as the 35 acres of Temple Square, this tour will highlight several of its most significant buildings constructed in the nineteenth century by Salt Lake City’s original settlers.

The tour starts in the Church History Museum for a guided tour of their exhibits, including *Sisters for Suffrage: How Utah Women Won the Vote*. Next, a stop at the Conference Center will include a visit to the fourth-floor terrace, which offers spectacular views of Temple Square. Finally, you’ll visit the Beehive House, the historic home of Brigham Young originally constructed in 1854 to serve as his official residence as governor of the Utah Territory and president of the Church of Jesus Christ of Latter-day Saints.
Join our museum educators as we tour the Hill Aerospace Museum and explore the integration of teaching with museum objects. The tour covers the history of Hill Air Force Base and Utah aviation from its beginnings in the 1930s to the modern mission. The guide highlights aircraft significant to Hill Air Force Base to include the B-17, F-105, SR-71, and F-16. Guests will have special access inside aircraft like the C-130 Hercules. After the guided tour, a workshop will bring history to life using primary sources to examine how the community changed when Hill Field was built.

The DBQ Project - Workshop
Thursday, March 23 - 1:30 p.m. - 4:00 p.m.
It's Like You're a Detective! Inquiry and Multiple Perspectives with The DBQ Project

Inquiry instruction using multiple perspectives entered the mainstream in social studies education when NCSS established the C3 Framework ten years ago. Still, teachers continue to search for the best materials and the best strategies for centralizing inquiries or questions in their classrooms. The DBQ Project writes document-based questions for students in grades 3-12 in history, economics, geography, and civics. Explore how our materials and our method can help teachers help students investigate mysteries of history. Dive into our new lesson that explores American Chinese Exclusion Acts to see how our rigorous but scaffolded approach challenges and supports students and teachers at the same time. This workshop is open to anyone who teaches or supports social studies or ELA in grades 3-12.

Family History Library
Thursday, March 23 - 1:45 p.m. - 5:00 p.m.

The Family History Library is the largest genealogical library in the world. Following a brief orientation and introduction, attendees will participate in a workshop, Search Historical Records Online, that will focus on how to search for records on FamilySearch.org. After a quick break, the final workshop, Meet Your Ancestor, will assist you as you search for information about an ancestor and how to add photos, documents, or stories.
Mini Sessions

Friday, March 24 - 10:00 a.m.

Identifying Media Bias using Historical and Primary Documents
Jillian O'Connor, Norman Public Schools and the University of Oklahoma

Free Access to Digitized Historical Documents
Eva Katherine Johnston and Genevieve Podleski, Federal Reserve Bank of St. Louis

Archives Applications: Access, Create & Preserve
Jamie Weeks and Sarah Langsdon, Weber State University

Friday, March 24 - 2:00 p.m.

The Role of Emotions in Teaching & Learning Difficult Histories
Rebecca Rosen, University of Rochester - Warner School of Education

Beyond the Bottleneck: Helping Teachers and Students Understand the Role of Emotion in the History Classroom
Keith Eberly, Muskingum University

Bias Detectives
Derek Porter, St. Christopher's School

Saturday, March 25 - 10:00 a.m.

Bridging K-12 and College: The American Historical Association's Initiatives in Teaching and Learning
Daniel J McInerney, Utah State University

Great or Not so Great? Using Historical Inquiry to Contextualize Columbus
Casey Holmes, Drake University

Saturday, March 25 - 2:00 p.m.

The Power of Intentionality: Utilizing Primary Sources in Your Classroom
Gordon Daines, Brigham Young University

The Stono Rebellion: An Attempt at Freedom from Slavery and Freedom to Choose A Historical Interpretation
Jessica Morey, Buchholz High School

Analyzing Women's Suffrage Movement Through Award-Winning Picture Books
Lauren Santarelli, Columbus State University, Karen E. McIntush, University of Houston, and Karla Adelina Garza, Texas A&M University

Blackness Beyond Bridgerton: Challenging Georgian Britain's Image through Images
Anne Aydinian-Perry, Independent Researcher
Breakout Sessions
Friday, March 24 - 8:30 a.m.

Freedom to Choose - Student Created Podcasts
Jennifer Baniewicz and Laura Begani,
Amos Alonzo Stagg High School

The 14th Amendment and Storytelling
Kerry Saunter and Jazmine Champ,
National Constitution Center

Breaking the Silence:
Making Asian American History Visible in Our State
Linda Doornbos, Oakland University

Coming to America:
The Jewish Immigration Experience
Dori Gerber, Institute for Curriculum Services

Curating Freedom:
Exploring the Evolution of Freedom in US History
Alisa Kesler-Lund, Brigham Young University

Better Citizens, Better Democracy
Kathleen Munn, National Archives,
Joy Murphy, Eisenhower Presidential Library,
Museum, and Boyhood Home, and
Kathleen Pate, Clinton Presidential Library and Museum

Reading Over the Shoulder - Teaching with Diaries,
Newspapers, and Other People’s Mail:
The Valley of the Shadow v2.0
Annie Evans,
New American History, University of Richmond

Register Today
www.ncheteach.org/registration

National Council for History Education
Breakout Sessions
Friday, March 24 - 10:00 a.m.

The Establishment Clause at the U.S. Supreme Court
Tiffany Middleton, American Bar Association

Meeting the Challenge: Tools for Teaching Climate Change in the Social Sciences
Trevor Getz and Bob Regan, OER Project

Teaching Tough History: If Not Now, When?
Kacie Nadeau and Tamara Purdin
Florida Council for History Education

Untold Stories: Revealing the Underrepresented Voices of 9/11
Jennifer Lagasse and Megan Jones, 9/11 Memorial & Museum

Understanding the Cold War in Latin America
David Olson, Retro Report

Out to the Waters or Into the Swamp: Self-Emancipating Peoples Quest for Freedom
Lois MacMillan, Grants Pass High School

Group Discounts Available

Contact John Csepegi
john@nche.net
(240) 888-4105
Breakout Sessions
Friday, March 24 - 2:00 p.m.

Re-Centering Black Women’s Activism in the Long Civil Rights Movements: Using “At the Dark End of the Street: Black Women, Rape, and Resistance” in the High School Classroom
Bonnie Belshe and Danielle McGuire, Monta Vista High School

Freedom from Prison, Freedom to Return Home
Sam Mihara, UCLA

Where People Live: Using Culturally Relevant Pedagogy with Primary Sources
Kara Knight, Minnesota Historical Society

Kid Historians - Engaging with the Past in Order to Shape the Future
Kate Van Haren, Pennsylvania State University/Pittsville Elementary School

Beyond Ellis Island: Chinese Exclusion, Angel Island, and Historical Empathy
Karalee Wong Nakatsu, First Avenue Middle School and Katherine Perrotta, Mercer University

Explore Narratives on Resistance to Slavery with iCivics DBQuest
Amanda Setters and Nyeisha James, iCivics

Join teachers, historians and university faculty from around the nation for three days of the Best in History Education!

The national conference is a place where historical thinkers can come together and share their passion for teaching and learning.
“No One Expects the Spanish Inquisition!”
Using Monty Python for Inquiry in the Social Studies Classroom to Improve Engagement
Hannah Rude, Arizona Department of Education

Playful Learning is the Future of History Education
Annie Evans, New American History, Dave McIntire, Pembroke Hill School, and Adrienne Whaley, Museum of the American Revolution

Teaching Historical Argumentation by Making Students Part of the Story: Case Maker
Emilia Michalkiewicz, Maryland Humanities and Karla Thompson, Maryland Public Television

Archival Collections Will Set You Free: Teaching with Primary Sources about African American Industrial Heritage Collections
Harrison Wick, Indiana University of Pennsylvania

The So-Called Critical Period (1783-1789): Freedom from Anarchy and Chaos; Freedom to Federalism and Order
Adam Levinson, Statutesandstories.com and Sergio Villavicencio, The Alexander Hamilton Awareness Society

Freedom from the Textbook and Freedom to Inquire: Technology Resources for Student Inquiry
Jeffery D. Nokes and Maggie Allen, Brigham Young University

"Freedom From, Freedom To" in Recent Children's Literature: Bringing This Theme to Life in K-12 Classrooms
JoAnn Wood, Georgia Council for History Education

Conference Hotel

Salt Lake Marriott Downtown at City Creek
Friday Night at the Natural History Museum of Utah

6:15 p.m. – 9:00 p.m.

Join NCHE for an evening at the Natural History Museum of Utah. The museum moved to its current location, the Rio Tinto Center, in the foothills above Salt Lake City in 2011. It features exhibits of natural history subjects, with an emphasis on Utah and the Intermountain West. The mission of the museum is to illuminate the natural world and the place of humans within it. Attendees will be able to experience the entire museum, the Museum Store, and enjoy hors d’oeuvres with a host bar.
Breakout Sessions
Saturday, March 25 - 8:30 a.m.

20th-Century American Feminism: Reflections and Bringing it to the Classroom
Leslie Hayes, New-York Historical Society, Jamilah Whiteside, Mascoutah High School, and Nicole Rounce, Sunnyside High School

Dismantling Dominant Narratives Using Primary Sources: How Multiple Perspectives Have Helped Shape Three Learning Interactives
Lia Atanat, Maryland Humanities, Karla Thompson, Maryland Public Television, and Sarah Ditkoff, FableVision Studios

How One Candy Bomber’s Revolutionary Ideas and Actions Changed the World
Debbie Draper, Julie Siebach, and Ruth King, Alpine School District

George Washington: Competing Visions of the World
Sadie Troy and Alissa Oginsky, George Washington’s Mount Vernon

Financial Freedoms: Freedom to Participate in the Economy
Eva Katherine Johnston and Genevieve Podleski, Federal Reserve Bank of St. Louis

Liberation through Punk: Incorporating the Punk Subculture into Historical Inquiry for Secondary Students
Jocelyn Isabel Aguilera, Yadria Arroyo, Ana Guevara, Sage Larson, and Kattia Rangel, John C. Fremont High School

Engaging Inquiry Instruction with The DBQ Project
Beth Montgomery, The DBQ Project

The National Council for History Education provides professional and intellectual leadership to foster an engaged community committed to the teaching, learning, and appreciation of diverse histories. Through historical inquiry, NCHE empowers learners to research and interpret the past. Using History’s Habits of Mind, our members investigate the past, engage in the present, and are empowered to shape the future.
Breakout Sessions
Saturday, March 25 - 10:00 a.m.

Maps as Part of a Balanced Diet:
Using Maps to Help Educate in Challenging Times
Robert Coven, Cary Academy and
Michelle LeBlanc,
Norman B. Leventhal Map & Education Center

Lessons from the Space Age
Jaime Chanter, Garfield Middle School and
Lori Menning, CESA 6, Oshkosh Public Schools

Pursuing Happiness: Investigating Liberty
and Equality with Young Learners
Taylor Davis, iCivics,
Kelley Brown, Easthampton High School, and
Laurie Risler, Westfield State University

"The Patriot's Monitor": Defining Freedom
During the Early American Republic
Stacia Smith, The American Revolution Institute

Teaching Music and the Civil Rights Movement:
A People’s Perspective
Ben Dumbauld and Joshua Zarbo,
Rock and Soul Forever Foundation

Teaching Japanese Incarceration through Topaz
Lisa Barr, Utah Division of State History,
Scott Bassett, Topaz Museum, and
Jeff Nokes, Brigham Young University

Coming Soon
2023 Conference App
### Breakout Sessions
#### Saturday, March 25 - 2:00 p.m.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freedom Tools: Supporting Student Voices</td>
<td>Elizabeth R. Osborn, IU Center on Representative Government</td>
</tr>
<tr>
<td>Environmental Cooperation as a Path to Peace in the Middle East</td>
<td>Erika Lowery, Institute of Curriculum Services</td>
</tr>
<tr>
<td>Evaluating Resources for Cultural Responsiveness</td>
<td>Brenda Beyer and Emily Soderborg, BYU ARTS Partnership, Native American Curriculum Initiative</td>
</tr>
<tr>
<td>How to Utilize a Historical Debate to Maximize Student Engagement</td>
<td>Jessica Hughes and Matthew Pelc, Osceola NCHE LEAD Grant Program</td>
</tr>
<tr>
<td>Explore History Visually: Teaching Artworks as Complex Texts</td>
<td>Allie Burns and Rebecca Fulcher, Smithsonian American Art Museum</td>
</tr>
<tr>
<td>Powerful Picture Books, Complex Primary Sources, Complicated Topics</td>
<td>Glenn Wiebe, ESSDACK</td>
</tr>
</tbody>
</table>

---

### Be Recognized
#### Now Accepting Sponsors, Exhibitors, and Advertisers

[www.ncheteach.org/Exhibitors-and-Advertisers](http://www.ncheteach.org/Exhibitors-and-Advertisers)
Breakout Sessions
Saturday, March 25 – 3:10 p.m.

We Can Do Better
Megan Hamilton, Clay Rasmussen, and DeeDee Mower, Weber State University
Eli Alexander, University of British Columbia

Civil War Mail, Messages, and Meaning:
Analyzing Primary Sources with Multiple Perspectives for the Classroom
Phoebe Sherman and Lynn Heidelbaugh, Smithsonian's National Postal Museum

Perspectives on World War II:
Lessons from the Intrepid Museum Collection
Gerrie Bay Hall, Intrepid Sea, Air & Space Museum

(dis)PLACEment and Resistance:
Legacies of Urban Renewal in Black Communities
Vernon Turner and Daniella Ann Cook, University of South Carolina

Grappling with How to Teach Enslavement and the Founding Fathers
Timothy E. Hicks,
The Learning Collaborative at Dent Middle School and Deb Masker, Kirn Middle School

What’s Your Story? The Power of Oral History & Personal Artifacts In the History Classroom
Shea Richardson, East Orange School District

Teaching the Social Media Generation the Power of Compassion: History Matters, Humanity Matters
Felicia Middlebrooks and Rita Lewis, Saltshaker Productions

Investigate the Past
Engage the Present
Empower the Future
Poster Sessions

Exploring Freedom in Picture Books
Stephanie Guerra, Foundation Against Intolerance and Racism

Document-Based Questioning for All Students
Derek Porter, St. Christopher's School

Geographic Literacy Among College Students
Jacob Augustin, University of Charleston and David Hodge, Nichols College

Creating the Global Classroom
Laurence Peters, Johns Hopkins University and Himansha Sharma, CONCENTRIC

Stepping into Their Shoes: Using Report Cards to Analyze Historical Points-of-View
Katelyn White, University of Tennessee, Knoxville

Come Say G'day! Research Into Innovative Approaches for Incorporating Local and State Histories
Elspeth Grant, Churchill Fellow

Constructing Freedom of Choice and Opportunity:
Analyzing the Historical Development of First Ladies of the United States
Jess Gagliardi, Adams State University

Teaching 1950s America Through "I Love Lucy"
Michael Ferguson, Naugatuck Valley Community College; Post University; Southern New Hampshire University

Mountain West Digital Library
Teresa Hebron, Mountain West Digital Library

Historical Inquiry Through World Cup Songs
Karla Adelina Garza, Texas A&M University, Lauren Santarelli, Columbus State University, and Karen E. McIntush, University of Houston

For Those Who “Love Liberty and the American Way of Life”:
How the History of Segregation Academies has Shaped the Civic Mission of Schools
Joseph R. Nichols, Jr. and Natalie Gerke, Saint Louis University

Help Our Public Education, Integrating Atlanta’s Public Schools,
and How Race-Talk Shapes the History of Race and Segregation in American Education
Joseph R. Nichols, Jr. and Natalie Gerke, Saint Louis University

Patriotism, Participation, and the People of the Deep South:
How Rural Southeast America’s Culture and Identity Have Affected Its Thoughts on Freedoms and Rights
Lueisha Dixon, Richmond County Technical Magnet School

Punishment: The American Story Retrospective
Nathan Salamone, Universal Audenum Charter High School

Museum Educators’ Conceptualizations: Teaching Social Studies Through Art
Justin Krueger, Delta State University

TPS: Visual Guide to the Cold War
Adnan Džumhur and Curtis Richardson, University of North Carolina at Chapel Hill
Did you know that Utah was the first place in the U.S. where women citizens voted with suffrage rights equal to men's?

Utah played a unique and early role in the suffrage movement, partially due to the 19th-century Mormon practice of polygamy. Utah women citizens gained, lost, and re-gained voting rights—all before 1900! Their experience set the stage for a nationwide push to ratify the 19th Amendment. Many pieces of this story remain visible in the landscape of Salt Lake City today.

Join public historian Katherine Kitterman on a walking tour of Salt Lake City to learn about the exciting and groundbreaking history of women's voting rights in Utah. We'll visit Council Hall, where the first Utah women cast their votes in 1870; a new memorial to women voters at the State Capitol with breathtaking views of the city; and other homes and public buildings where Utah women made their mark on history. We'll also talk about women whose lives and achievements are less visible in Salt Lake's built environment and discuss the efforts underway to change that.

See you soon in SLC!