Preliminary Program

2024 NCHE CONFERENCE

HISTORY AT THE CROSSROADS

CLEVELAND, OHIO
MARCH 7-9, 2024
Preliminary Schedule

**Thursday, March 7**
- Registration: 7:00 AM - 5:00 PM
- Enrichment Excursions: 8:45 AM - 5:00 PM
- Opening Night Reception: 5:00 PM - 7:00 PM

**Friday, March 8**
- Registration: 7:00 AM - 5:00 PM
- Exhibit Hall Hours: 8:00 AM - 4:00 PM
- Breakout Sessions: 8:30 AM - 9:20 AM / 10:00 AM - 10:50 AM
- Keynote Session: 11:00 AM - 12:15 PM
- Lunch Break: 12:15 PM - 1:15 PM
- Exhibit Hall Time: 1:15 PM - 2:00 PM
- Breakout Sessions: 2:00 PM - 2:50 PM / 3:30 PM - 4:20 PM
- Keynote Session: 4:30 PM - 6:00 PM
- Friday Night at the Rock & Roll Hall of Fame: 6:30 PM - 9:30 PM

**Saturday, March 9**
- Registration: 7:00 AM - 4:00 PM
- Exhibit Hall Hours: 8:00 AM - 2:00 PM
- Breakout Sessions: 8:30 AM - 9:20 AM / 10:00 AM - 10:50 AM
- Keynote Session: 11:00 AM - 12:15 PM
- Lunch Break: 12:15 PM - 1:15 PM
- Exhibit Hall Time: 1:15 PM - 2:00 PM
- Breakout Sessions: 2:00 PM - 2:50 PM / 3:10 PM - 4:00 PM

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**NCHE**
National Council for History Education
Keynote Sessions

Heather Cox Richardson is Professor of History at Boston College and an expert on American political and economic history. She writes widely on history and current affairs, and is the author of the widely-read Letters from an American, a nightly chronicle of American politics. She is the author of six books on American politics, most recently, *Democracy Awakening: Notes on the State of America*, praised by Kirkus as "a fresh historical interpretation of American democracy and its many challenges."

*Friday, March 8 at 4:30 PM*

Witness to History with Erika Gold

Since 2006, Erika Gold has volunteered roughly 2,500 hours at the Maltz Museum of Jewish Heritage in Beachwood, Ohio. Erika was born in Budapest, Hungary six months before Adolf Hitler rose to power. Luckily, she and her mother narrowly escaped encampment by living with her family's housekeeper for a period of time. A Holocaust survivor, she has shared her story with thousands of students, personalizing a childhood under Nazi rule and cautioning the younger generations against the dangers of discrimination, intolerance, and hate. She wishes “more people had taken action, rather than being bystanders” a message she conveys to the countless individuals she shares her story with.

*Friday, March 8 at 11:00 AM*

Teaching Today - Panel Discussion

Hear from a panel of educators representing places around the country that are up against legislation, state standards, and community pushback intended to limit inclusive history instruction. Learn from teachers’ on-the-ground experiences about how these challenges are impacting their students, their instruction, and their profession.

*Saturday, March 9 at 11:00 AM*
Join us for a day-long tour to the Pro Football Hall of Fame in Canton. Adams State University (CO) Professor Rich Loosbrock will provide a historical understanding of the league’s foundation in the industrial cities of the Midwest to its rise as a multi-billion-dollar enterprise. We will utilize the bus ride to learn about the cultural background of the league and how American history can be better understood through an understanding of the league, from its working-class Catholic foundations to its evolution as America’s favorite sport in an integrated, suburbanized and television-obsessed society. The Hall of Fame Museum is chock full of exhibits that bring the history of pro football to life, and on the return trip we will consider the current and future place of the league in a changing society.

Enrichment Excursions

National First Ladies’ Library and McKinley Presidential Library
Thursday, March 7 - 8:45 AM - 4:30 PM
Of course, you know the pillbox hat and big sunglasses, but do you really know Jackie? Get to know the real Jackie O. through our newest exhibit: Beyond Camelot: The Life and Legacy of Jacqueline Kennedy Onassis. Visitors will also tour the Saxton-McKinley House, a fully restored historic home once occupied by First Lady Ida Saxton McKinley and President William McKinley in Canton.

Attendees will then travel to the McKinley Presidential Library & Museum. Director of Education Ally Carlson will present a program on the life of the president with photos and videos from the museum's archive that are not on display to the general public. Attendees will also receive a guided tour of the McKinley Gallery, home to the largest collection of McKinley related artifacts anywhere.

Pro Football Hall of Fame
Thursday, March 7 - 9:15 AM - 3:00 PM
Join us for a day-long tour to the Pro Football Hall of Fame in Canton. Adams State University (CO) Professor Rich Loosbrock will provide a historical understanding of the league’s foundation in the industrial cities of the Midwest to its rise as a multi-billion-dollar enterprise. We will utilize the bus ride to learn about the cultural background of the league and how American history can be better understood through an understanding of the league, from its working-class Catholic foundations to its evolution as America’s favorite sport in an integrated, suburbanized and television-obsessed society. The Hall of Fame Museum is chock full of exhibits that bring the history of pro football to life, and on the return trip we will consider the current and future place of the league in a changing society.

James A. Garfield National Historic Site
Thursday, March 7 - 9:30 AM - 1:30 PM
Take a visit to Lawnfield, the home of President James A. Garfield. The house contains the first Presidential Memorial Library and it is the site of the first Front Porch Campaign. Attendees will see the Visitor Center that offers museum exhibits chronicling the life of James A. Garfield, from canal boy to President. Attendees will then take a guided tour of the home, which takes you back in time to the 1880's, the height of the Victorian era. Beautifully restored to how it looked when the Garfield family walked its’ halls, the home contains 80% original furnishings that belonged to James Garfield and his family. Finally, walking the grounds allows you to explore the remaining parts of the Garfield's 160-acre farm. Nine historic buildings remain on the property. Though we don't have crops or livestock anymore, with pictures and a little imagination one might imagine the rows of wheat, orchards of apple and pear trees, and hear the bleating of lambs and clucking of chickens as you stroll the paths.
Lake View Cemetery
Thursday, March 7 - 10:00 AM - 12:30 PM

Founded in 1869 and modeled after the great garden cemeteries of Victorian-era England and France, Lake View Cemetery is the final resting place of over 104,000. The docent-led historic tour will include stops at many of the famous buried there, including Charles F. Brush, John Severance, John Milton Hay, Elliott Ness, and John D. Rockefeller. In addition, attendees will visit the Garfield Memorial, dedicated in 1890 to honor James A. Garfield, 20th President of the United States. Attendees will also make a stop at Wade Chapel, which is made of granite and the interior and window were done by Louis Comfort Tiffany.

Cleveland History Center
Thursday, March 7 - 1:00 PM - 4:15 PM

Join the Cleveland History Center, the headquarters of the Western Reserve Historical Society, for an afternoon exploring everyday objects, including clothing, and their relation to historical thinking. The visit will include a highlights tour of the museum, a ride on our 113-year-old Euclid Beach Grand Carousel, and an immersive curator-led behind-the-scenes experience of the Fashion After Dark exhibit staged in our Chisholm Halle Costume Wing and Hay-McKinney Mansion. Fashion After Dark examines how Gilded Age dresses were designed to look good under candlelight, gas light, or other limited illumination, and challenges our perceptions of these dresses in 2023 when we have bright electric light at our disposal. With that concept in mind, we will end the afternoon with a short professional development activity that will give educators a hands-on way to explore how everyday objects can bring history to life for learners of all ages!

Maltz Museum
Thursday, March 7 - 1:00 PM - 5:00 PM

The afternoon will begin with a guided tour of their permanent exhibit, Lessons of the Holocaust. This tour explores how a long history of antisemitism, economic turmoil, and the use of aggressive propaganda led the Nazi party, their collaborators, and everyday people to the state-sponsored annihilation of 6 million Jews and 5.7 million non-Jewish people. A large emphasis of this tour is learning from survivors by exploring different objects they left behind and donated to the museum. It prompts visitors to think of the “lessons” we can take away and apply to our lives today. After a brief break, attendees will then explore their special exhibit, Girl in the Diary: Searching for Rywka from the Lodz Ghetto. The day will end with an Interactive Biography of Stanley Bernath, a great tool for educators and students who are unable to visit a museum or institution.
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<thead>
<tr>
<th>Mini Sessions</th>
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<td><strong>Friday, March 8 - 10:00 AM</strong></td>
<td><strong>Saturday, March 9 - 10:00 AM</strong></td>
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| **Hidden Heroes:** Integrating Queer History into Civics Education | **Introducing Historical Thinking Skills By Evaluating News Photography**  
Kyle J. Williams, The Ohio State University |
| **The Legacy of Septima Clark through the Critical Inquiry Design Model (CIDM)**  
Kiara Crawley, Joy Beatty, and Rory Dunn, Virginia Commonwealth University | **"What is Truth?: Teaching a Global History of the Reformation, Scientific Revolution, and Enlightenment**  
Robert Cole, Convent of the Sacred Heart |
| **2892 Miles to Go:** Learning History through Community Voices | **The Mini-Museum of New York:** Object-Based Learning in a History Classroom  
Shana Crosson, University of Minnesota  
Kelly H. Jones, Convent of the Sacred Heart |
| **Friday, March 8 - 2:00 PM** | **Saturday, March 9 - 2:00 PM** |
| **The Midwestern Arab Experience:** Examining a Quintessential American Story through Oral Histories | **Grappling with the Glossary: Inspiring Historical Inquiry through Vocabulary Definitions**  
Yehia Said, Gateway Arab American Initiative  
Gretchen Hohmeyer, University of Massachusetts Amherst |
| **What Can American Educators Learn from How Germans Teach the Horrors of a Nation's Past?**  
Stewart A. Davenport, Pepperdine University | **10 Quick History Lessons from 19th & 20th Century Community or Charity Cookbooks**  
Cynthia W. Resor, Teaching with Themes.com |
| **Teaching Entrepreneurship with Historical Thinking Skills**  
Joe Corsaro, Laurel School | **UnTextbooked: Empowering Historical Inquiry and Global Citizenship Through Podcasting**  
CeCe Payne, UnTextbooked |
Defining Democracy in the Early Republic: Who are “the People”?
Tammara L Purdin, Jennifer Jaso, and Kacie Nadeau,
Florida Council for History Education

Incorporating Native American Perspectives and History to Your Curriculum
Carla Mello and Trevor Rhodes,
Ohio History Connection,
John Low, Ohio State University, and
Diane Hunter, The Miami Tribe of Oklahoma

What Did People Wear Back Then?
Using Historical Clothing and Textiles to Teach Interdisciplinary World History
Cynthia W. Resor, Teaching with Themes.com

Explore Kids Making a Difference with iCivics DBQuest
Amanda Setters and Taylor Davis, iCivics

Transformational Voices of a Growing Region: The Influence of Diverse Leaders in Arkansas
Jean Hill, Springdale Public Schools

Inclusive History in Contentious Times: LGBTQ+ Experiences in U.S. History Classes
Stacie Brensilver Berman, New York University

Vietnamese American Identity and Perspectives
Virginia Nguyen, Educator and Tuyen Tran, CHSSP

Register Today
www.ncheteach.org/conference/registration
Breakout Sessions
Friday, March 8 – 10:00 AM

Whose Liberty: People of African Descent in the Revolutionary War
Linda Dean, Museum of the American Revolution

From Isolation to Investment: How Presidents Washington and Truman Defined American Foreign Policy
Sadie Troy, Harry S. Truman Presidential Library and Museum and Alissa Oginsky, George Washington's Mount Vernon

Where Did Antisemitism Come From: Exploring the Origins of Antisemitism in European History
Erika Lowery, Institute of Curriculum Services

History at a Crossroads – Can Mass Injustice Happen Again in the U.S.?
Sam Mihara, UCLA

Amplifying Marginalized Voices From the Past Using Graphic Biographies
Ebony McKiver, OER Project

Using SCOTUS to Teach Inclusive History
Tiffany Middleton, American Bar Association

Group Discounts Available

Contact John Csepegi
john@ncheteach.org
(240) 888-4105
<table>
<thead>
<tr>
<th>Topic</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>Teaching Western Expansion:</td>
<td>Leslie Hayes, The New-York Historical Society</td>
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<td>Singular Destiny or Pluralistic Chaos?</td>
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<td>The Power of Place:</td>
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<td>Japanese Incarceration and Historical Empathy</td>
<td>Karalee Wong Nakatsuka, First Ave Middle School,</td>
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<td>Annie Evans, New American History, University</td>
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<td>of Richmond, and Katherine Perrotta, Mercer</td>
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<td>Latina/o History is US History:</td>
<td>Cecilia N. Sánchez Hill, TCU</td>
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<td>Social Movements and Self-Proclaimed Identities, 1960s and 1970s</td>
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<td>Lincoln at a Crossroads:</td>
<td>Jeffery Nokes, Brigham Young University</td>
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<td>Teaching the Emancipation Proclamation as Compromise</td>
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<td>Sonic Threads of the Past:</td>
<td>Ben Dumbauld and Joshua Zarbo, TeachRock.org</td>
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<td>Uncovering Historical Narratives through Music and Fashion</td>
<td>and Jocelyn Aguilera, John C. Fremont High School</td>
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<td>Teaching Immigration in America:</td>
<td>Alisa Allan Carey, Sphere Education Initiatives</td>
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<td>A Constitutional and Historical Examination</td>
<td>and Sarah Harris, National Constitution Center</td>
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Join teachers, historians and university faculty from around the nation for three days of the Best in History Education!

The national conference is a place where historical thinkers can come together and share their passion for teaching and learning.
CIVILIZED & SAVAGE:
How Language Shapes Perception
("What is a Civilization?")
Tony Knuth, New Trier High School

DOCUMENTING THE UNDOCUMENTED:
Enduring Impacts of 9/11
Jennifer Lagasse and Megan Jones,
9/11 Memorial & Museum

LATINE & ASIAN AMERICAN SOLIDARITY:
Essential Ingredients for Social Change,
Then and Now
Weonhee Anne Shin,
Asian American Voices for Education

FINDING FAMILY AFTER SLAVERY:
Using Last Seen Ads in the Classroom
Signe Peterson Fourmy, University of Texas at Austin

THE REVOLUTIONARY MAP PORTAL YOU
Didn't Know Your Students Needed
Zerah Jakub, George Washington's Mount Vernon and
Michelle LeBlanc, Norman B. Leventhal Map and
Education Center at the Boston Public Library

"WHERE ARE THE WOMEN?:"
Primary Source-Driven Inquiry to
Combat Textbook Exclusion
Maggie May, Germantown Academy

EXPLORING POWER AND REPRESENTATION IN
20th c. American Advertising
Nathaniel Kogan, Kody Partridge, Lydia Jackson,
Sophie Baker, and Nadia Scharfstein, Rowland Hall

Conference Hotel
Hilton Cleveland Downtown
Join NCHE for an evening at the Rock & Roll Hall of Fame. Opened in 1995, the museum documents the entire history of rock & roll in addition to those performers that have been inducted into the Hall of Fame. Not only does their permanent collection contain thousands of one-of-a-kind items--ranging from musical instruments and song lyrics to quirky stage props and colorful costumes--but they’re also always borrowing cool memorabilia and artifacts from artists and collectors for their ongoing and temporary exhibits. Permanent exhibits include the Power of Rock Experience, Legends of Rock, the British Invasion, Rapper’s Delight Retrospective, Cities and Sounds, Kick Out the Jams, Backstage Stories, Elvis Exhibit, and the Right Here, Right Now exhibit. Attendees will be able to experience the entire museum, the Museum Store, and enjoy hors d’oeuvres with a cash bar.
Teaching a “Long History” of the American War in Vietnam: Bringing Underrepresented Voices into the Classroom
Leah Burgin and Mimi Stephens, The Choices Program

Historical and Theatrical Thinking: Storytelling as a Bridge to the Past
Alex Wood and Tricia Patrick, Ford’s Theatre Society

Holocaust Education for Combatting Racism
Nili Alon Amit, Carly Gammill, Matthew Lebovic, and Zoe Burstyn, StandWithUs

Cuyahoga Falls at an Historic Crossroads – Problem-solving Through Community, Science, and Creating a National Park
Debbie Draper, Cedar Ridge Elementary and Julie Siebach, Retired Teacher

Pirates & Punks: How Youth Resistance to the Nazis and Stasi can Inspire Contemporary Teen Agency
Scott G Noet, Owatonna Middle School

Toleration v. Liberty: Exploring Constitutional Conversations around Freedom of Religion
Lori Rech, Chris Janson, and Joe Schmidt, Bill of Rights Institute

Aligning Historical Inquiry with Hard History: Teaching LGBTQ+ History in a Diverse High School
Bruce A Lesh, Carroll County Public Schools and Adam Laye, Baltimore County Public Schools

The National Council for History Education is a nonprofit professional organization that elevates the importance of history teaching and learning through professional learning, community building, and advocacy.
Breakout Sessions
Saturday, March 9 - 10:00 AM

Look, Listen, Explore: Inquiry Using History-Based Picture Books
Kristy Brugar, University of Oklahoma and Annie Whitlock, Grand Valley State University

The American Revolution: Crossroads of Power and Representation
Stacia Smith, Rachel Nellis, and Andrew Outten, The American Revolution Institute and Anne Walker, Thomas A. Edison High School

History at the Crossroads: Redefining Citizenship through the Ages
Jackie Migliori and Imali Kent, The DBQ Project

American Visions: The United States, 1800-1860- Anchoring Historical Explorations in Space and Time Through Digital Scholarship
Annie Evans, New American History, University of Richmond and Edward L Ayers, University of Richmond

The Great Depression: Six Lessons on Economics, Politics & Personal Narrative
Mike Kaiman and Eva Johnston, Federal Reserve Bank of St. Louis

Indigenous Histories: Connecting Past and Present
David Olson, Retro Report

Coming Soon
2024 Conference App
State Councils at the Crossroads: Starting, Growing, and Sustaining Your Council
Rob Good, Missouri Council for History Education, Dalton Savage, Virginia Council for History Education, JoAnn Wood, Georgia Council for History Education

Developing Students' Empathy and Thinking Skills at the Intersection of Race, Disability, and Talent
Timothy E. Hicks, The Learning Collaborative at Dent Middle School and Debora Masker, Kirn Middle School

Weaving the Trade Routes: Intersection of Women's Work and Trade
Angela Lee, Weston High School

How did Black Genius Build Democracy?
Rachael Yaden, Lincoln County Middle School

Place, Loyalty and Belonging: Immigrant Soldiers and the American Civil War
Ariana Moir and Denzil Mohammed, The Immigrant Learning Center

The Fremont Historical Society Club: A Case Study in Inclusive and Culturally Sustaining History Education
Jocelyn Aguilera, Nelly Arciniega, Sage Larson, Eileen Luhr, and Yadira Arroyo, John C. Fremont High School and Cal State Long Beach

Breakout Sessions
Saturday, March 9 - 2:00 PM

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Now Accepting Sponsors, Exhibitors, and Advertisers
www.ncheteach.org/conference/exhibitors-advertisers/
Breakout Sessions
Saturday, March 9 - 3:10 PM

Honest and Accurate Storytelling that Rigorously Studies the History of Race in America
Michael Lawrence-Riddell, Self-Evident Education

Using Local History to Make Connections and Guide History
Gabriel Valdez, Robert Kennemer, Patricia Fitzwater, and Dwalunda Alexander, FWISD

Tear Down This Wall! A Look at the Reactions Towards the Fall of the Berlin Wall
Emily Benedix, NCHE LEAD Grant

Labor Unrest at Pullman and Amazon: Eliciting and Mapping Students’ Causal Problem-Framing
Alex Honold, University of Mary Washington

Empowering Tomorrow: Navigating the Crossroads of History and Civic Education with the Power of Words
Kelly Rowland, Accel Schools, Allison Decker and Casey Kaufman, Harrison Elementary School

How the Colonial Chocolate Industry Offers a Taste of Hard History
Emily Spence and Catherine Matthews, Old North Illuminated

Uncovering Underrepresented History Through Inquisitive Inquiry
Rachelle Strang, Orange County Public Schools

NCHE leads the way toward a society where all history educators belong to a trusted community of practice, and all learners see themselves reflected in the past and present.

NCHE champions history education and uplifts history education professionals.
Poster Sessions

Emancipatory U.S. History Pedagogy to Increase Transformational Resistance
Ingrid A Rizo, Sara Whitley, and Claire Franz, West Middle School

Bringing Immigrant Contributions and Narratives to Life in U.S. History
Denzil Mohammed and Ariana Moir, The Immigrant Learning Center

The Dynamics of Power and Representation: The Role of First Ladies Advancing Social Issues
Jess Gagliardi, Adams State University

Playing With the Past: Decoding Games in the Classroom
Susan Epting, Spring Hill High School

Integrating STEM & History Education in Early Education
Haley Neuhausen, University of South Florida

The Hmong Museum Provides a Platform for Untold Stories to be Shared and Celebrated
Kalia Vue, The Ohio State University

To Teach or Not to Teach: A Case Study of Two Black Male History Educators
Alexander G-J Pittman, The Ohio State University

How Do We Help Students Demonstrate Empathy? Assessments in the High School Classroom
Sara Peyton, Rowan County Senior High School and Bradley Hart, Boyd County High School

Using Picture Book Biographies and Memoirs to Explore Classrooms of the Past
Stephanie Guerra, Stories Unlocked

FDR’s Influence, and His First 100 Days: Breaking Down the Myth
Tyler Hoag, Alma College

Law Day 2024 on May 1: Voices of Democracy
Tiffany Middleton, American Bar Association

Equity Summit

Equity Summit: Continuing Conversations

What began at the virtual 2023 Equity Summit, co-hosted by NCHE and NCSS, continues in this meet-up with discussions centered around book bans and censorship, and the use of primary sources to navigate and center instruction. All are welcome.

This program is sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University.

Thursday, March 7 at 4:30 PM
Saturday Excursion

Cleveland Architecture Walking Tour
Saturday, March 9 - 3:30 PM - 5:30 PM

Travel from the six neoclassic buildings of the Grand Plan laid out by Daniel Burnham in 1903 to the Terminal Tower, the tallest skyscraper in the world outside New York City until 1967. Get your picture under the world’s largest permanent outdoor Chandelier. You’ll see the Reinberger Rotunda in the Allen Theatre, a near-exact replica of the inside of the Villa Madama, a Renaissance-era rural home in Italy. Tour to include Public Square, the Tower City/Terminal Tower area, Old Stone Church, Soldiers and Sailors Monument (a private guided tour of the Monument lead by their docent), the Society for Savings Building, Fountain of Eternal Life, and so much more.

We will end the tour with an afternoon refreshment under an 85-foot-high rotunda topped with Tiffany style stained glass dome in the Cleveland Trust Rotunda Building now home to Heinen’s.

See you soon in Cleveland!