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<th>Day</th>
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<tr>
<td><strong>Thursday, March 7</strong></td>
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<tr>
<td>Registration</td>
<td>7:00 AM - 5:00 PM</td>
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<tr>
<td>Enrichment Excursions</td>
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<tr>
<td>Opening Night Reception</td>
<td>5:00 PM - 7:00 PM</td>
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<td>Keynote Session</td>
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<td>Lunch Break</td>
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<td>Exhibit Hall Time</td>
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<td>Breakout Sessions</td>
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<td>Keynote Session</td>
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<tr>
<td>Friday Night at the Rock &amp; Roll Hall of Fame</td>
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Heather Cox Richardson is Professor of History at Boston College and an expert on American political and economic history. She writes widely on history and current affairs, and is the author of the widely-read Letters from an American, a nightly chronicle of American politics. She is the author of six books on American politics, most recently, Democracy Awakening: Notes on the State of America, praised by Kirkus as "a fresh historical interpretation of American democracy and its many challenges."

Friday, March 8 at 4:30 PM

Witness to History with Erika Gold

Since 2006, Erika Gold has volunteered roughly 2,500 hours at the Maltz Museum of Jewish Heritage in Beachwood, Ohio. Erika was born in Budapest, Hungary six months before Adolf Hitler rose to power. Luckily, she and her mother narrowly escaped encampment by living with her family's housekeeper for a period of time. A Holocaust survivor, she has shared her story with thousands of students, personalizing a childhood under Nazi rule and cautioning the younger generations against the dangers of discrimination, intolerance, and hate. She wishes “more people had taken action, rather than being bystanders” a message she conveys to the countless individuals she shares her story with.

Friday, March 8 at 11:00 AM

Teaching Today - Panel Discussion

Hear from a panel of educators representing places around the country that are up against legislation, state standards, and community pushback intended to limit inclusive history instruction. Learn from teachers' on-the-ground experiences about how these challenges are impacting their students, their instruction, and their profession.

Saturday, March 9 at 11:00 AM
Join us for a day-long tour to the Pro Football Hall of Fame in Canton. Adams State University (CO) Professor Rich Loosbrock will provide a historical understanding of the league’s foundation in the industrial cities of the Midwest to its rise as a multi-billion-dollar enterprise. We will utilize the bus ride to learn about the cultural background of the league and how American history can be better understood through an understanding of the league, from its working-class Catholic foundations to its evolution as America’s favorite sport in an integrated, suburbanized and television-obsessed society. The Hall of Fame Museum is chock full of exhibits that bring the history of pro football to life, and on the return trip we will consider the current and future place of the league in a changing society.

Enrichment Excursions

National First Ladies’ Library and McKinley Presidential Library
Thursday, March 7 - 8:45 AM - 4:30 PM
Of course, you know the pillbox hat and big sunglasses, but do you really know Jackie? Get to know the real Jackie O. through our newest exhibit: Beyond Camelot: The Life and Legacy of Jacqueline Kennedy Onassis. Visitors will also tour the Saxton-McKinley House, a fully restored historic home once occupied by First Lady Ida Saxton McKinley and President William McKinley in Canton.

Attendees will then travel to the McKinley Presidential Library & Museum. Director of Education Ally Carlson will present a program on the life of the president with photos and videos from the museum's archive that are not on display to the general public. Attendees will also receive a guided tour of the McKinley Gallery, home to the largest collection of McKinley related artifacts anywhere.

Pro Football Hall of Fame
Thursday, March 7 - 9:15 AM - 3:00 PM
Join us for a day-long tour to the Pro Football Hall of Fame in Canton. Adams State University (CO) Professor Rich Loosbrock will provide a historical understanding of the league’s foundation in the industrial cities of the Midwest to its rise as a multi-billion-dollar enterprise. We will utilize the bus ride to learn about the cultural background of the league and how American history can be better understood through an understanding of the league, from its working-class Catholic foundations to its evolution as America’s favorite sport in an integrated, suburbanized and television-obsessed society. The Hall of Fame Museum is chock full of exhibits that bring the history of pro football to life, and on the return trip we will consider the current and future place of the league in a changing society.

James A. Garfield National Historic Site
Thursday, March 7 - 9:30 AM - 1:30 PM
Take a visit to Lawnfield, the home of President James A. Garfield. The house contains the first Presidential Memorial Library and it is the site of the first Front Porch Campaign. Attendees will see the Visitor Center that offers museum exhibits chronicling the life of James A. Garfield, from canal boy to President. Attendees will then take a guided tour of the home, which takes you back in time to the 1880's, the height of the Victorian era. Beautifully restored to how it looked when the Garfield family walked its' halls, the home contains 80% original furnishings that belonged to James Garfield and his family. Finally, walking the grounds allows you to explore the remaining parts of the Garfield's 160-acre farm. Nine historic buildings remain on the property. Though we don't have crops or livestock anymore, with pictures and a little imagination one might imagine the rows of wheat, orchards of apple and pear trees, and hear the bleating of lambs and clucking of chickens as you stroll the paths.
Lake View Cemetery
Thursday, March 7 - 10:00 AM - 12:30 PM

Founded in 1869 and modeled after the great garden cemeteries of Victorian-era England and France, Lake View Cemetery is the final resting place of over 104,000. The docent-led historic tour will include stops at many of the famous buried there, including Charles F. Brush, John Severance, John Milton Hay, Elliott Ness, and John D. Rockefeller. In addition, attendees will visit the Garfield Memorial, dedicated in 1890 to honor James A. Garfield, 20th President of the United States. Attendees will also make a stop at Wade Chapel, which is made of granite and the interior and window were done by Louis Comfort Tiffany.

Cleveland History Center
Thursday, March 7 - 1:00 PM - 4:15 PM

Join the Cleveland History Center, the headquarters of the Western Reserve Historical Society, for an afternoon exploring everyday objects, including clothing, and their relation to historical thinking. The visit will include a highlights tour of the museum, a ride on our 113-year-old Euclid Beach Grand Carousel, and an immersive curator-led behind-the-scenes experience of the Fashion After Dark exhibit staged in our Chisholm Halle Costume Wing and Hay-McKinney Mansion. Fashion After Dark examines how Gilded Age dresses were designed to look good under candlelight, gas light, or other limited illumination, and challenges our perceptions of these dresses in 2023 when we have bright electric light at our disposal. With that concept in mind, we will end the afternoon with a short professional development activity that will give educators a hands-on way to explore how everyday objects can bring history to life for learners of all ages!

Maltz Museum
Thursday, March 7 - 1:00 PM - 5:00 PM

The afternoon will begin with a guided tour of their permanent exhibit, Lessons of the Holocaust. This tour explores how a long history of antisemitism, economic turmoil, and the use of aggressive propaganda led the Nazi party, their collaborators, and everyday people to the state-sponsored annihilation of 6 million Jews and 5.7 million non-Jewish people. A large emphasis of this tour is learning from survivors by exploring different objects they left behind and donated to the museum. It prompts visitors to think of the “lessons” we can take away and apply to our lives today. After a brief break, attendees will then explore their special exhibit, Girl in the Diary: Searching for Rywka from the Lodz Ghetto. The day will end with an Interactive Biography of Stanley Bernath, a great tool for educators and students who are unable to visit a museum or institution.
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<tr>
<td><strong>Friday, March 8</strong></td>
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<tr>
<td>Hidden Heroes:</td>
<td>Integrating Queer History into Civics Education</td>
<td>Kyle J. Williams, The Ohio State University</td>
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<td>The Legacy of Septima Clark through the Critical Inquiry Design Model (CIDM)</td>
<td>Kiara Crawley, Joy Beatty, and Rory Dunn, Virginia Commonwealth University</td>
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<td>2892 Miles to Go:</td>
<td>Learning History through Community Voices</td>
<td>Shana Crosson, University of Minnesota</td>
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<td><strong>Friday, March 8</strong></td>
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<td>The Midwestern Arab Experience: Examining a Quintessential American Story through Oral Histories</td>
<td>Yehia Said, Gateway Arab American Initiative</td>
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<td>What Can American Educators Learn from How Germans Teach the Horrors of a Nation's Past?</td>
<td>Stewart A. Davenport, Pepperdine University</td>
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<td>Teaching Entrepreneurship with Historical Thinking Skills</td>
<td>Joe Corsaro, Laurel School</td>
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<td><strong>Saturday, March 9</strong></td>
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<td>Introducing Historical Thinking Skills By Evaluating News Photography</td>
<td>Amy R. Berman, Convent of the Sacred Heart</td>
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<td>&quot;What is Truth?&quot;:</td>
<td>Teaching a Global History of the Reformation, Scientific Revolution, and Enlightenment</td>
<td>Robert Cole, Convent of the Sacred Heart</td>
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<td>The Mini-Museum of New York: Object-Based Learning in a History Classroom</td>
<td>Kelly H. Jones, Convent of the Sacred Heart</td>
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<td>Grappling with the Glossary: Inspiring Historical Inquiry through Vocabulary Definitions</td>
<td>Gretchen Hohmeyer, University of Massachusetts Amherst</td>
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<td>10 Quick History Lessons from 19th &amp; 20th Century Community or Charity Cookbooks</td>
<td>Cynthia W. Resor, Teaching with Themes.com</td>
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<tr>
<td>UnTextbooked: Empowering Historical Inquiry and Global Citizenship Through Podcasting</td>
<td>CeCe Payne, UnTextbooked</td>
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Defining Democracy in the Early Republic: Who are “the People”?  
Tammara L Purdin, Jennifer Jaso, and Kacie Nadeau, Florida Council for History Education

Incorporating Native American Perspectives and History to Your Curriculum  
Carla Mello and Trevor Rhodes, Ohio History Connection, John Low, Ohio State University, and Diane Hunter, The Miami Tribe of Oklahoma

What Did People Wear Back Then? Using Historical Clothing and Textiles to Teach Interdisciplinary World History  
Cynthia W. Resor, Teaching with Themes.com

Explore Kids Making a Difference with iCivics DBQuest  
Peter Boberg and Taylor Davis, iCivics

Transformational Voices of a Growing Region: The Influence of Diverse Leaders in Arkansas  
Jean Hill, Springdale Public Schools

Inclusive History in Contentious Times: LGBTQ+ Experiences in U.S. History Classes  
Stacie Brensilver Berman, New York University

Vietnamese American Identity and Perspectives  
Virginia Nguyen, Educator and Tuyen Tran, CHSSP

Teaching with Primary Sources to Prepare Students for College, Career, and Civic Life  
Lawrence Paska, National Council for the Social Studies and Lee Ann Potter, Library of Congress Professional Learning and Outreach Initiatives Office

Same Storm, Different Boats: Teaching the Pandemic Using Historical Research, a TPS Teachers Network Album, and Library of Congress Digital Collections  
Julie Maurer, Gotham Center, City University of New York, Katherine Perrotta and Katlynn Cross, Mercer University Tift College of Education

Register Today  
www.ncheteach.org/conference/registration

National Council for History Education
Breakout Sessions
Friday, March 8 – 10:00 AM

Whose Liberty: People of African Descent in the Revolutionary War
Linda Dean, Museum of the American Revolution

From Isolation to Investment: How Presidents Washington and Truman Defined American Foreign Policy
Sadie Troy, Harry S. Truman Presidential Library and Museum and Alissa Oginsky, George Washington's Mount Vernon

Where Did Antisemitism Come From: Exploring the Origins of Antisemitism in European History
Erika Lowery, Institute of Curriculum Services

History at a Crossroads – Can Mass Injustice Happen Again in the U.S.?
Sam Mihara, UCLA

Amplifying Marginalized Voices From the Past Using Graphic Biographies
Ebony McKiver, OER Project

Using SCOTUS to Teach Inclusive History
Tiffany Middleton, American Bar Association

Teaching Stories of Disability History: Teachers, Veterans, and Citizens
Rich Cairn, Emerging America: Collaborative for Educational Services

Bringing It All Together: Facilitating Student Centered Historical Inquiries Through the Question Formulation Technique, Teaching with Primary Sources, and the C3-IDM
Ann Canning, TPS Eastern Region - Waynesburg University, Katy Connolly, The Right Question Institute, David Hicks and Sara Evers, Virginia Tech

Group Discounts Available
Contact John Csepegi
john@ncheteach.org
(240) 888-4105
Teaching Western Expansion: 
Singular Destiny or Pluralistic Chaos? 
Leslie Hayes, The New-York Historical Society

The Power of Place: 
Japanese Incarceration and Historical Empathy 
Karalee Wong Nakatsuka, First Ave Middle School, 
Annie Evans, 
New American History, University of Richmond, and 
Katherine Perrotta, 
Mercer University Tift College of Education

Latina/o History is US History: 
Social Movements and Self-Proclaimed Identities, 1960s and 1970s 
Cecilia N. Sánchez Hill, TCU

Lincoln at a Crossroads: 
Teaching the Emancipation Proclamation as Compromise 
Jeffery Nokes, Brigham Young University

Sonic Threads of the Past: 
Uncovering Historical Narratives through Music and Fashion 
Ben Dumbauld and Joshua Zarbo, TeachRock.org and 
Jocelyn Aguilera, John C. Fremont High School

Teaching Immigration in America: 
A Constitutional and Historical Examination 
Alisa Allan Carey, Sphere Education Initiatives and 
Sarah Harris, National Constitution Center

Centering Multilingual Primary Sources in Social Studies Curriculum 
Chris Carter, Educurious

Exploring the Writing Process with Primary Source Materials 
Courtney Borjas and Noelle Velasco, 
The American Writers Museum

Join teachers, historians and university faculty from around the nation for three days of the Best in History Education!

The national conference is a place where historical thinkers can come together and share their passion for teaching and learning.
Civilized & Savage: How Language Shapes Perception ("What is a Civilization?")
Tony Knuth, New Trier High School

Documenting the Undocumented: Enduring Impacts of 9/11
Jennifer Lagasse and Megan Jones, 9/11 Memorial & Museum

Latine & Asian American Solidarity: Essential Ingredients for Social Change, Then and Now
Weonhee Anne Shin, Asian American Voices for Education

Finding Family After Slavery: Using Last Seen Ads in the Classroom
Signe Peterson Fourmy, University of Texas at Austin

Exploring Power and Representation in 20th c. American Advertising
Nathaniel Kogan, Kody Partridge, Sophie Baker, and Nadia Scharfstein, Rowland Hall

The Revolutionary Map Portal You Didn't Know Your Students Needed
Zerah Jakub, George Washington's Mount Vernon and Michelle LeBlanc, Norman B. Leventhal Map and Education Center at the Boston Public Library

"Where are the Women?": Primary Source-Driven Inquiry to Combat Textbook Exclusion
Maggie May, Germantown Academy

Brown v. Board of Education at 70 years: Navigating the Long Road to Desegregation with Interactive Legal Timelines
Cathy Ruffing, Street Law, Inc. and Meg Wilkins, Rumson-Fair Haven Regional High School

Reading Emily Dickinson & the Civil War: Building Comprehension Through Poetry and Primary Documents
Wendy Tronrud, Bard College and Queens College

Conference Hotel
Hilton Cleveland Downtown
Join NCHE for an evening at the Rock & Roll Hall of Fame. Opened in 1995, the museum documents the entire history of rock & roll in addition to those performers that have been inducted into the Hall of Fame. Not only does their permanent collection contain thousands of one-of-a-kind items--ranging from musical instruments and song lyrics to quirky stage props and colorful costumes--but they’re also always borrowing cool memorabilia and artifacts from artists and collectors for their ongoing and temporary exhibits. Permanent exhibits include the Power of Rock Experience, Legends of Rock, the British Invasion, Rapper’s Delight Retrospective, Cities and Sounds, Kick Out the Jams, Backstage Stories, Elvis Exhibit, and the Right Here, Right Now exhibit. Attendees will be able to experience the entire museum, the Museum Store, and enjoy hors d’oeuvres with a cash bar.
Teaching a “Long History” of the American War in Vietnam: Bringing Underrepresented Voices into the Classroom
Leah Burgin and Mimi Stephens, The Choices Program

Historical and Theatrical Thinking: Storytelling as a Bridge to the Past
Alex Wood and Tricia Patrick, Ford's Theatre Society

Holocaust Education for Combatting Racism
Nili Alon Amit, Carly Gammill, Matthew Lebovic, and Zoe Burstyn, StandWithUs

Cuyahoga Falls at an Historic Crossroads – Problem-solving Through Community, Science, and Creating a National Park
Debbie Draper, Cedar Ridge Elementary and Julie Siebach, Retired Teacher

Pirates & Punks: How Youth Resistance to the Nazis and Stasi can Inspire Contemporary Teen Agency
Scott G Noet, Owatonna Middle School

Toleration v. Liberty: Exploring Constitutional Conversations around Freedom of Religion
Lori Rech, Chris Janson, and Joe Schmidt, Bill of Rights Institute

Aligning Historical Inquiry with Hard History: Teaching LGBTQ+ History in a Diverse High School
Bruce A Lesh, Carroll County Public Schools and Adam Laye, Baltimore County Public Schools

Using Graphic Novels to Encourage Cross-Cultural Conversations Among Non-Traditional High School Students
Carmen Zeisler and Rachel Ellson, ESSDACK

AI and Primary Sources: Conversations for Teaching
Laura Israelsen and Michelle Pearson, Adams 12 Five Star School District

The National Council for History Education is a nonprofit professional organization that elevates the importance of history teaching and learning through professional learning, community building, and advocacy.
Breakout Sessions
Saturday, March 9 - 10:00 AM

Look, Listen, Explore:
Inquiry Using History-Based Picture Books
Kristy Brugar, University of Oklahoma and
Annie Whitlock, Grand Valley State University

The American Revolution:
Crossroads of Power and Representation
Stacia Smith, Rachel Nellis, and Andrew Outten,
The American Revolution Institute and
Anne Walker, Thomas A. Edison High School

History at the Crossroads:
Redefining Citizenship through the Ages
Jackie Migliori and Imali Kent, The DBQ Project

American Visions: The United States, 1800-1860-
Anchoring Historical Explorations in Space and
Time Through Digital Scholarship
Annie Evans,
New American History, University of Richmond and
Edward L Ayers, University of Richmond

The Great Depression: Six Lessons on Economics,
Politics & Personal Narrative
Mike Kaiman and Eva Johnston,
Federal Reserve Bank of St. Louis

Indigenous Histories: Connecting Past and Present
David Olson, Retro Report

DIRIGO (I Lead) the Way to Place-Based Learning
Regina Holland, National Council for History Education and
Jaime Beal, Maine Department of Education

Let's Connect! Literacy and Social Studies
Connections in K-5 Classrooms
Kenedy Reichert, State Historical Society of Iowa

Coming Soon
2024 Conference App
State Councils at the Crossroads: Starting, Growing, and Sustaining Your Council
Rob Good, Missouri Council for History Education, Dalton Savage, Virginia Council for History Education, JoAnn Wood, Georgia Council for History Education

Developing Students’ Empathy and Thinking Skills at the Intersection of Race, Disability, and Talent
Timothy E. Hicks, The Learning Collaborative at Dent Middle School and Debora Masker, Kirn Middle School

Weaving the Trade Routes: Intersection of Women’s Work and Trade
Angela Lee, Weston High School

How did Black Genius Build Democracy?
Rachael Yaden, Lincoln County High School

Place, Loyalty and Belonging: Immigrant Soldiers and the American Civil War
Ariana Moir and Karen Glover, The Immigrant Learning Center

The Fremont Historical Society Club: A Case Study in Inclusive and Culturally Sustaining History Education
Jocelyn Aguilera, Nelly Arciniega, Sage Larson, Eileen Luhr, and Yadira Arroyo, John C. Fremont High School and Cal State Long Beach

What’s the Story? Using Chronicling America to Explore National Stories from Local Angles
Krista Grensavitch, National History Day

Using Digital Tools to Promote Citizen Engagements on Environmental Topics
Elizabeth R. Osborn, Indiana University Center on Representative Government, Victoria Pasquantonio, PBS NewsHour Classroom, and John Fontanetta, Barat Educational Foundation

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Now Accepting Sponsors, Exhibitors, and Advertisers
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NCHE leads the way toward a society where all history educators belong to a trusted community of practice, and all learners see themselves reflected in the past and present.

NCHE champions history education and uplifts history education professionals.
Poster Sessions / Friday 9:30 AM

Nurturing Curiosity: An Engaging Journey through Community-Based Primary Sources in Early Childhood Education
Ilene R. Berson and Michael J. Berson, University of South Florida

National Parks: A KidCitizen Primary Source Analysis
Ilene R. Berson and Michael J. Berson, University of South Florida, Bert Snow, Snow & Co

Music of US
Bert Snow, Snow & Co. and Julie Schaul, Independent Consultant

Teaching World History Thematically
Kristin Dutcher Mann, University of Arkansas at Little Rock Department of History

Using Historical Primary Sources to Strengthen Civic Argument Writing
Lisa Lapina and Javaha Ross, Penn Alexander School, Trey Smith, Marian Anderson School

TPS Leadership Institute and BASICS Course: Professional Development Opportunities
Matthew Mandarino, TPS Eastern Region - Waynesburg University, Kristine Schiffbauer, Waynesburg University

Teaching with Primary Sources Regional Program
Barbara Kirby and Jana Kyle, TPS Eastern Region - Waynesburg University, Judy Bee, TPS Midwest Region - Illinois State University, Keith Patterson, TPS Western Region - Metropolitan State University Denver

Interactive Legal Timelines: Exploring Historical Issues with Inquiry and Primary Source Analysis
Cathy Ruffing, Street Law, Inc. and Meg Wilkins, Rumson-Fair Haven Regional High School

Creating a Repository of Primary Source Resources with R for Slow Reveal Graphics
Tamara Shreiner and Bradford Dykes, Grand Valley State University

Planning for National Poetry Month: Creating Found Poems with Primary Sources
Lisa Storm Fink, National Council of Teachers of English

Towards a Learning Trajectory in History Education with Primary Sources From the Library of Congress Digital Collections
Meghan Manfra and Lindsey Payne, North Carolina State University, Robert Coven, Cary Academy/ North Carolina State University

Teaching with LGBTQ+ Resources in the Classroom: Creating Space for All Learners
Kile Clabaugh and Keith Patterson, TPS Western Region - Metropolitan State University of Denver, Roland Schendel, Metropolitan State University of Denver, Laura Isaelsen and Michelle Pearson, Adams 12 Five Star Schools

Through a Different Lens: Rosa Bonheur, Buffalo Bill and the West
Laura Isaelsen and Michelle Pearson, Adams 12 Five Star Schools

Free, Digital and Downloadable K-12 Primary Source Sets
Kenedy Reichert, State Historical Society of Iowa

Challenging Primary Sources and Inclusive Teaching: Lessons from Dialogue between History and ESL Teachers
Alison Noyes, Massachusetts Council for the Social Studies

Uniting America Civically
Victoria Pasquantonio, PBS NewsHour Classroom, Sheila Smith, Our American Voice (OAV) and Elizabeth Osborn, Center on Representative Government – Indiana University

Same Storm, Different Boats:
Teaching the Pandemic Using Historical Research, a TPS Teachers Network Album, and Library of Congress Collections
Julie Maurer, Gotham Center, City University of New York, Katherine Perrotta and Katlynn Cross, Mercer University Tift College of Education
Addressing Social Studies Marginalization in Elementary Grades by Teaching with Primary Sources  
Matt Hensley, East Tennessee State University

Dismantling Dominant Narratives Using Primary Sources:  
How Multiple Perspectives Have Helped Shape Three Learning Interactives  
Lia Ozizmirli, Maryland Humanities

Centering Multilingual Primary Sources in Social Studies Curriculum  
Chris Carter, Educurious

What Do Historians Do? Practicing Historiography with Young Learners  
Taylor Davis Bey, iCivics, Kelley Brown, Easthampton Public Schools, and Laurie Risler, Westfield State University

Seeking the Seminole Indians: Exploring History through Primary Sources  
Laurie Boulden and Katherine Lamar, Warner University

Make A Statement: Examining Creative Messaging in Public Art  
Chantee L. Earl, Georgia State University

Women & the American Story (WAMS)  
Leslie Hayes, New-York Historical Society

Bringing in the Hay: What can the TPS Teachers Network Do For Me?  
Mary Johnson, TPS Teachers Network

What's New at the Library of Congress?  
Cheryl Lederle and Tyron Bey, Library of Congress Professional Learning and Outreach Initiatives Office

Digging Deeper: Using 3D-Scanned Artifacts to Create Historical Investigations  
Grant R. Miller, Southern Illinois University

Reform to Equal Rights: Integrate Disability History into History Class - 1776-2024  
Rich Cairn, Emerging America: Collaborative for Educational Services

Mapping Unknowns: Writing To Read Primary Sources  
Derek Furr and Wendy Tronrud, Bard College

The Library of Congress: Where to Find What You Need and What It Can Look Like Once You Find It  
Glenn Wiebe, ESSDACK

Primary Source Analysis with National History Day  
Krista Grensavitch, National History Day

Teaching Students to Ask Their Own Primary Source Questions  
Katy Connolly, The Right Question Institute

Exploring the Writing Process with Primary Source Materials  
Courtney Borjas and Noelle Velasco, The American Writers Museum

Histories through Student-Generated Questions and Inquiry-Driven Primary Source Learning: Examples from the Field  
Ann Canning, TPS Eastern Region - Waynesburg University, David Hicks and Sara Evers, School of Education, Virginia Tech

The Rural Experience in America, Community Civics through Historical Inquiry  
Regina Holland, National Council for History Education
Emancipatory U.S. History Pedagogy to Increase Transformational Resistance
Ingrid A Rizo, Sara Whitley, and Claire Franz, West Middle School

Bringing Immigrant Contributions and Narratives to Life in U.S. History
Karen Glover and Ariana Moir, The Immigrant Learning Center

The Dynamics of Power and Representation: The Role of First Ladies Advancing Social Issues
Jess Gagliardi, Adams State University

Playing With the Past: Decoding Games in the Classroom
Susan Epting, Spring Hill High School

Integrating STEM & History Education in Early Education
Haley Neuhausen, University of South Florida

The Hmong Museum Provides a Platform for Untold Stories to be Shared and Celebrated
Kalia Vue, The Ohio State University

To Teach or Not to Teach: A Case Study of Two Black Male History Educators
Alexander G-J Pittman, The Ohio State University

How Do We Help Students Demonstrate Empathy? Assessments in the High School Classroom
Sara Peyton, Rowan County Senior High School and Bradley Hart, Boyd County High School

Using Picture Book Biographies and Memoirs to Explore Classrooms of the Past
Stephanie Guerra, Stories Unlocked

FDR’s Influence, and His First 100 Days: Breaking Down the Myth
Tyler Hoag, Alma College

Law Day 2024 on May 1: Voices of Democracy
Tiffany Middleton, American Bar Association

Equity Summit

Equity Summit: Continuing Conversations
What began at the virtual 2023 Equity Summit, co-hosted by NCHE and NCSS, continues in this meet-up with discussions centered around book bans and censorship, and the use of primary sources to navigate and center instruction. All are welcome.

This program is sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University.

Thursday, March 7 at 4:30 PM
Saturday Excursion

Cleveland Architecture Walking Tour
Saturday, March 9 - 3:30 PM - 5:30 PM

Travel from the six neoclassic buildings of the Grand Plan laid out by Daniel Burnham in 1903 to the Terminal Tower the tallest skyscraper in the world outside New York City until 1967 to getting your picture under the world’s largest permanent outdoor Chandelier. You’ll see the Reinberger Rotunda in the Allen Theatre that is a near-exact replica of the inside of the Villa Madama, a Renaissance-era rural home in Italy. Tour to include Public Square, the Tower City/Terminal Tower area, Old Stone Church, Soldiers and Sailors Monument (a private guided tour of the Monument lead by their docent), the Society for Savings Building, Fountain of Eternal Life and so much more.

We will end the tour with an afternoon refreshment under an 85-foot-high rotunda topped with tiffany style stained glass dome in the Cleveland Trust Rotunda Building now home to Heinen’s.

See you soon in Cleveland!