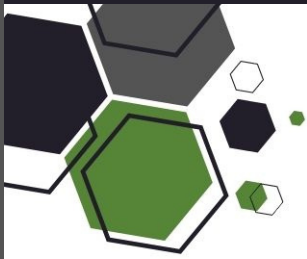


Preliminary Program



NCHE

National Council for History Education

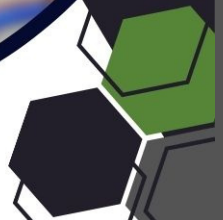
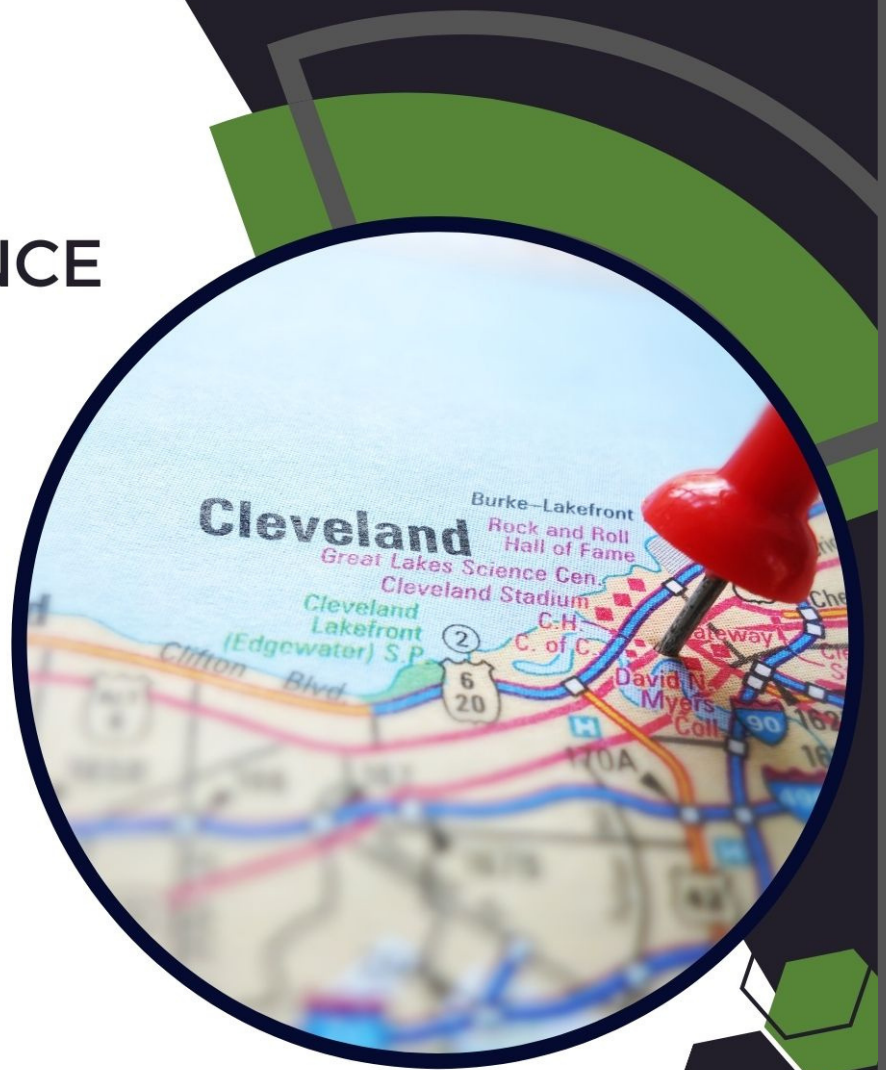
2024

NCHE CONFERENCE



HISTORY AT THE CROSSROADS

CLEVELAND, OHIO
MARCH 7-9, 2024



Preliminary Schedule

Thursday, March 7

Registration: 7:00 AM - 5:00 PM

Enrichment Excursions: 8:45 AM - 5:00 PM

Opening Night Reception: 5:00 PM - 7:00 PM

Friday, March 8

Registration: 7:00 AM - 5:00 PM

Exhibit Hall Hours: 8:00 AM - 4:00 PM

Breakout Sessions:

8:30 AM - 9:20 AM / 10:00 AM - 10:50 AM

Keynote Session: 11:00 AM - 12:15 PM

Lunch Break: 12:15 PM - 1:15 PM

Exhibit Hall Time: 1:15 PM - 2:00 PM

Breakout Sessions:

2:00 p.m. - 2:50 PM / 3:30 PM - 4:20 PM

Keynote Session: 4:30 PM - 6:00 PM

Friday Night at the Rock & Roll Hall of Fame:

6:30 PM - 9:30 PM

Saturday, March 9

Registration:

7:00 AM - 4:00 PM

Exhibit Hall Hours:

8:00 AM - 2:00 PM

Breakout Sessions:

8:30 AM - 9:20 AM / 10:00 AM - 10:50 AM

Keynote Session: 11:00 AM - 12:15 PM

Lunch Break:

12:15 PM - 1:15 PM

Exhibit Hall Time:

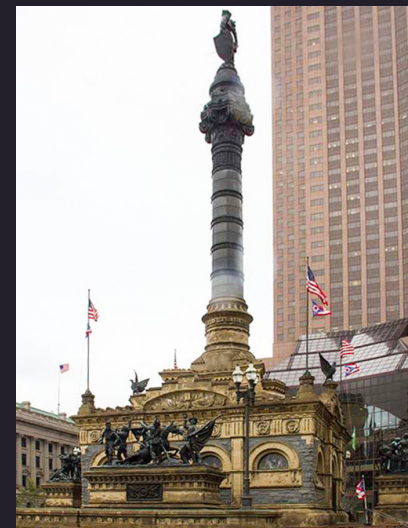
1:15 PM - 2:00 PM

Breakout Sessions:

2:00 PM - 2:50 PM / 3:10 PM - 4:00 PM

NCHÉ

National Council for History Education



Keynote Sessions



Heather Cox Richardson is Professor of History at Boston College and an expert on American political and economic history. She writes widely on history and current affairs, and is the author of the widely-read *Letters from an American*, a nightly chronicle of American politics. She is the author of six books on American politics, most recently, *Democracy Awakening: Notes on the State of America*, praised by Kirkus as "a fresh historical interpretation of American democracy and its many challenges."

Friday, March 8 at 4:30 PM



Witness to History with Erika Gold

Since 2006, Erika Gold has volunteered roughly 2,500 hours at the Maltz Museum of Jewish Heritage in Beachwood, Ohio. Erika was born in Budapest, Hungary six months before Adolf Hitler rose to power. Luckily, she and her mother narrowly escaped encampment by living with her family's housekeeper for a period of time. A Holocaust survivor, she has shared her story with thousands of students, personalizing a childhood under Nazi rule and cautioning the younger generations against the dangers of discrimination, intolerance, and hate. She wishes "more people had taken action, rather than being bystanders" a message she conveys to the countless individuals she shares her story with.



Friday, March 8 at 11:00 AM



Teaching Today - Panel Discussion

Hear from a panel of educators representing places around the country that are up against legislation, state standards, and community pushback intended to limit inclusive history instruction. Learn from teachers' on-the-ground experiences about how these challenges are impacting their students, their instruction, and their profession.

Saturday, March 9 at 11:00 AM

Enrichment Excursions

National First Ladies' Library and McKinley Presidential Library

Thursday, March 7 - 8:45 AM - 4:30 PM

Of course, you know the pillbox hat and big sunglasses, but do you really know Jackie? Get to know the real Jackie O. through our newest exhibit: Beyond Camelot: The Life and Legacy of Jacqueline Kennedy Onassis. Visitors will also tour the Saxton-McKinley House, a fully restored historic home once occupied by First Lady Ida Saxton McKinley and President William McKinley in Canton.

Attendees will then travel to the McKinley Presidential Library & Museum. Director of Education Ally Carlson will present a program on the life of the president with photos and videos from the museum's archive that are not on display to the general public. Attendees will also receive a guided tour of the McKinley Gallery, home to the largest collection of McKinley related artifacts anywhere.

Pro Football Hall of Fame

Thursday, March 7 - 9:15 AM - 3:00 PM



Join us for a day-long tour to the Pro Football Hall of Fame in Canton. Adams State University (CO) Professor Rich Loosbrock will provide a historical understanding of the league's foundation in the industrial cities of the Midwest to its rise as a multi-billion-dollar enterprise. We will utilize the bus ride to learn about the cultural background of the league and how American history can be better understood through an understanding of the league, from its working-class Catholic foundations to its evolution as America's favorite sport in an integrated, suburbanized and television-obsessed society. The Hall of Fame Museum is chock full of exhibits that bring the history of pro football to life, and on the return trip we will consider the current and future place of the league in a changing society.

James A. Garfield National Historic Site

Thursday, March 7 - 9:30 AM - 1:30 PM

Take a visit to Lawnfield, the home of President James A. Garfield. The house contains the first Presidential Memorial Library and it is the site of the first Front Porch Campaign. Attendees will see the Visitor Center that offers museum exhibits chronicling the life of James A. Garfield, from canal boy to President. Attendees will then take a guided tour of the home, which takes you back in time to the 1880's, the height of the Victorian era. Beautifully restored to how it looked when the Garfield family walked its' halls, the home contains 80% original furnishings that belonged to James Garfield and his family. Finally, walking the grounds allows you to explore the remaining parts of the Garfield's 160-acre farm. Nine historic buildings remain on the property. Though we don't have crops or livestock anymore, with pictures and a little imagination one might imagine the rows of wheat, orchards of apple and pear trees, and hear the bleating of lambs and clucking of chickens as you stroll the paths.



Lake View Cemetery

Thursday, March 7 - 10:00 AM - 12:30 PM



Founded in 1869 and modeled after the great garden cemeteries of Victorian-era England and France, Lake View Cemetery is the final resting place of over 104,000. The docent-led historic tour will include stops at many of the famous buried there, including Charles F. Brush, John Severance, John Milton Hay, Elliott Ness, and John D. Rockefeller. In addition, attendees will visit the Garfield Memorial, dedicated in 1890 to honor James A. Garfield, 20th President of the United States. Attendees will also make a stop at Wade Chapel, which is made of granite and the interior and window were done by Louis Comfort Tiffany.

Cleveland History Center

Thursday, March 7 - 1:00 PM - 4:15 PM

Join the Cleveland History Center, the headquarters of the Western Reserve Historical Society, for an afternoon exploring everyday objects, including clothing, and their relation to historical thinking. The visit will include a highlights tour of the museum, a ride on our 113-year-old Euclid Beach Grand Carousel, and an immersive curator-led behind-the-scenes experience of the Fashion After Dark exhibit staged in our Chisholm Halle Costume Wing and Hay-McKinney Mansion. Fashion After Dark examines how Gilded Age dresses were designed to look good under candlelight, gas light, or other limited illumination, and challenges our perceptions of these dresses in 2023 when we have bright electric light at our disposal. With that concept in mind, we will end the afternoon with a short professional development activity that will give educators a hands-on way to explore how everyday objects can bring history to life for learners of all ages!



Maltz Museum

Thursday, March 7 - 1:00 PM - 5:00 PM



The afternoon will begin with a guided tour of their permanent exhibit, Lessons of the Holocaust. This tour explores how a long history of antisemitism, economic turmoil, and the use of aggressive propaganda led the Nazi party, their collaborators, and everyday people to the state-sponsored annihilation of 6 million Jews and 5.7 million non-Jewish people. A large emphasis of this tour is learning from survivors by exploring different objects they left behind and donated to the museum. It prompts visitors to think of the "lessons" we can take away and apply to our lives today. After a brief break, attendees will then explore their special exhibit, [Girl in the Diary: Searching for Rywka from the Lodz Ghetto](#). The day will end with an Interactive Biography of [Stanley Bernath](#), a great tool for educators and students who are unable to visit a museum or institution.

Mini Sessions

Friday, March 8 - 10:00 AM

Hidden Heroes:

Integrating Queer History into Civics Education

Kyle J. Williams, The Ohio State University

The Legacy of Septima Clark through the Critical Inquiry Design Model (CIDM)

Kiara Crawley, Joy Beatty, and Rory Dunn, Virginia Commonwealth University

2892 Miles to Go:

Learning History through Community Voices

Shana Crosson, University of Minnesota

Friday, March 8 - 2:00 PM

**The Midwestern Arab Experience:
Examining a Quintessential American
Story through Oral Histories**

Yehia Said, Gateway Arab American Initiative

**What Can American Educators Learn from How
Germans Teach the Horrors of a Nation's Past?**

Stewart A. Davenport, Pepperdine University

**Teaching Entrepreneurship with
Historical Thinking Skills**

Joe Corsaro, Laurel School

Saturday, March 9 - 10:00 AM

**Introducing Historical Thinking Skills
By Evaluating News Photography**

Amy R. Berman, Convent of the Sacred Heart

"What is Truth?":

**Teaching a Global History of the Reformation,
Scientific Revolution, and Enlightenment**

Robert Cole, Convent of the Sacred Heart

**The Mini-Museum of New York:
Object-Based Learning in a History Classroom**

Kelly H. Jones, Convent of the Sacred Heart

Saturday, March 9 - 2:00 PM

**Grappling with the Glossary: Inspiring Historical
Inquiry through Vocabulary Definitions**

Gretchen Hohmeyer,
University of Massachusetts Amherst

**10 Quick History Lessons from 19th & 20th
Century Community or Charity Cookbooks**

Cynthia W. Resor, Teaching with Themes.com

**UnTextbooked: Empowering Historical Inquiry
and Global Citizenship Through Podcasting**

CeCe Payne, UnTextbooked



Breakout Sessions

Friday, March 8 – 8:30 AM

Defining Democracy in the Early Republic:

Who are “the People”?

Tammara L Purdin, Jennifer Jaso, and Kacie Nadeau,
Florida Council for History Education

Incorporating Native American Perspectives and History to Your Curriculum

Carla Mello and Trevor Rhodes,
Ohio History Connection,
John Low, Ohio State University, and
Diane Hunter, The Miami Tribe of Oklahoma

**What Did People Wear Back Then?
Using Historical Clothing and Textiles
to Teach Interdisciplinary World History**

Cynthia W. Resor, Teaching with Themes.com

**Explore Kids Making a Difference
with iCivics DBQuest**

Peter Boberg and Taylor Davis, iCivics

**Transformational Voices of a Growing Region:
The Influence of Diverse Leaders in Arkansas**

Jean Hill, Springdale Public Schools

Inclusive History in Contentious Times:

LGBTQ+ Experiences in U.S. History Classes

Stacie Brensilver Berman, New York University

Vietnamese American Identity and Perspectives

Virginia Nguyen, Educator and Tuyen Tran, CHSSP

**Teaching with Primary Sources to Prepare
Students for College, Career, and Civic Life**

Lawrence Paska, National Council for the Social Studies
and Lee Ann Potter, Library of Congress Professional
Learning and Outreach Initiatives Office

Same Storm, Different Boats:

**Teaching the Pandemic Using Historical Research,
a TPS Teachers Network Album, and Library of
Congress Digital Collections**

Julie Maurer,
Gotham Center, City University of New York,
Katherine Perrotta and Katlynn Cross,
Mercer University Tift College of Education

Register Today

www.ncheteach.org/conference/registration

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National Council for History Education



Breakout Sessions

Friday, March 8 – 10:00 AM

**Whose Liberty: People of African Descent
in the Revolutionary War**

Linda Dean, Museum of the American Revolution

**From Isolation to Investment:
How Presidents Washington and
Truman Defined American Foreign Policy**

Sadie Troy,
Harry S. Truman Presidential Library and Museum and
Alissa Oginsky, George Washington's Mount Vernon

**Where Did Antisemitism Come From:
Exploring the Origins of Antisemitism
in European History**

Erika Lowery, Institute of Curriculum Services

**History at a Crossroads –
Can Mass Injustice Happen Again in the U.S.?**

Sam Mihara, UCLA

**Amplifying Marginalized Voices From the
Past Using Graphic Biographies**

Ebony McKiver, OER Project

Using SCOTUS to Teach Inclusive History

Tiffany Middleton, American Bar Association

**Teaching Stories of Disability History:
Teachers, Veterans, and Citizens**

Rich Cairn, Emerging America:
Collaborative for Educational Services

**Bringing It All Together: Facilitating Student
Centered Historical Inquiries Through the Question
Formulation Technique, Teaching with Primary
Sources, and the C3-IDM**

Ann Canning, TPS Eastern Region - Waynesburg
University, Katy Connolly, The Right Question Institute,
David Hicks and Sara Evers, Virginia Tech

Group Discounts Available

Contact John Csepegi
john@ncheteach.org
(240) 888-4105



Breakout Sessions

Friday, March 8 – 2:00 PM

**Teaching Western Expansion:
Singular Destiny or Pluralistic Chaos?**
Leslie Hayes, The New-York Historical Society

**The Power of Place:
Japanese Incarceration and Historical Empathy**
Karalee Wong Nakatsuka, First Ave Middle School,
Annie Evans,
New American History, University of Richmond, and
Katherine Perrotta,
Mercer University Tift College of Education

**Latina/o History is US History:
Social Movements and Self-Proclaimed
Identities, 1960s and 1970s**
Cecilia N. Sánchez Hill, TCU

**Lincoln at a Crossroads:
Teaching the Emancipation
Proclamation as Compromise**
Jeffery Nokes, Brigham Young University

**Sonic Threads of the Past:
Uncovering Historical Narratives
through Music and Fashion**
Ben Dumbauld and Joshua Zarbo, TeachRock.org and
Jocelyn Aguilera, John C. Fremont High School

**Teaching Immigration in America:
A Constitutional and Historical Examination**
Alisa Allan Carey, Sphere Education Initiatives and
Sarah Harris, National Constitution Center

**Centering Multilingual Primary Sources in
Social Studies Curriculum**
Chris Carter, Educurious

**Exploring the Writing Process with Primary
Source Materials**
Courtney Borjas and Noelle Velasco,
The American Writers Museum

Join teachers, historians and university faculty from
around the nation for three days of the Best in History Education!

The national conference is a place where historical thinkers can come
together and share their passion for teaching and learning.



Breakout Sessions

Friday, March 8 – 3:30 PM

Civilized & Savage:

How Language Shapes Perception
("What is a Civilization"?)

Tony Knuth, New Trier High School

Documenting the Undocumented:
Enduring Impacts of 9/11

Jennifer Lagasse and Megan Jones,
9/11 Memorial & Museum

Latine & Asian American Solidarity:
Essential Ingredients for Social Change,
Then and Now

Weonhee Anne Shin,
Asian American Voices for Education

Finding Family After Slavery:
Using Last Seen Ads in the Classroom

Signe Peterson Fourmy, University of Texas at Austin

Exploring Power and Representation in
20th c. American Advertising

Nathaniel Kogan, Kody Partridge, Sophie Baker,
and Nadia Scharfstein, Rowland Hall

The Revolutionary Map Portal You
Didn't Know Your Students Needed

Zerah Jakub, George Washington's Mount Vernon and
Michelle LeBlanc, Norman B. Leventhal Map and
Education Center at the Boston Public Library

"Where are the Women?":
Primary Source-Driven Inquiry to
Combat Textbook Exclusion

Maggie May, Germantown Academy

Brown v. Board of Education at 70 years:
Navigating the Long Road to Desegregation
with Interactive Legal Timelines

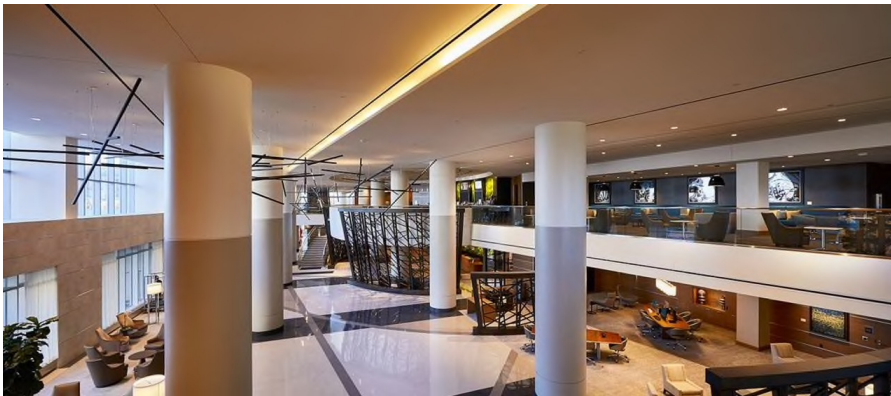
Cathy Ruffing, Street Law, Inc. and
Meg Wilkins, Rumson-Fair Haven Regional High School

Reading Emily Dickinson & the Civil War:
Building Comprehension Through Poetry
and Primary Documents

Wendy Tronrud, Bard College and Queens College

Conference Hotel

Hilton Cleveland Downtown



Friday Night at the Rock & Roll Hall of Fame

6:30 PM – 9:30 PM

Join NCHE for an evening at the Rock & Roll Hall of Fame. Opened in 1995, the museum documents the entire history of rock & roll in addition to those performers that have been inducted into the Hall of Fame. Not only does their permanent collection contain thousands of one-of-a-kind items--ranging from musical instruments and song lyrics to quirky stage props and colorful costumes--but they're also always borrowing cool memorabilia and artifacts from artists and collectors for their ongoing and temporary exhibits. Permanent exhibits include the Power of Rock Experience, Legends of Rock, the British Invasion, Rapper's Delight Retrospective, Cities and Sounds, Kick Out the Jams, Backstage Stories, Elvis Exhibit, and the Right Here, Right Now exhibit. Attendees will be able to experience the entire museum, the Museum Store, and enjoy hors d'oeuvres with a cash bar.



Breakout Sessions

Saturday, March 9 – 8:30 AM

Teaching a “Long History” of the American War in Vietnam: Bringing Underrepresented Voices into the Classroom
Leah Burgin and Mimi Stephens,
The Choices Program

Historical and Theatrical Thinking: Storytelling as a Bridge to the Past
Alex Wood and Tricia Patrick, Ford's Theatre Society

Holocaust Education for Combatting Racism
Nili Alon Amit, Carly Gammill, Matthew Lebovic, and
Zoe Burstyn, StandWithUs

Cuyahoga Falls at an Historic Crossroads – Problem-solving Through Community, Science, and Creating a National Park
Debbie Draper, Cedar Ridge Elementary and
Julie Siebach, Retired Teacher

Pirates & Punks: How Youth Resistance to the Nazis and Stasi can Inspire Contemporary Teen Agency
Scott G Noet, Owatonna Middle School

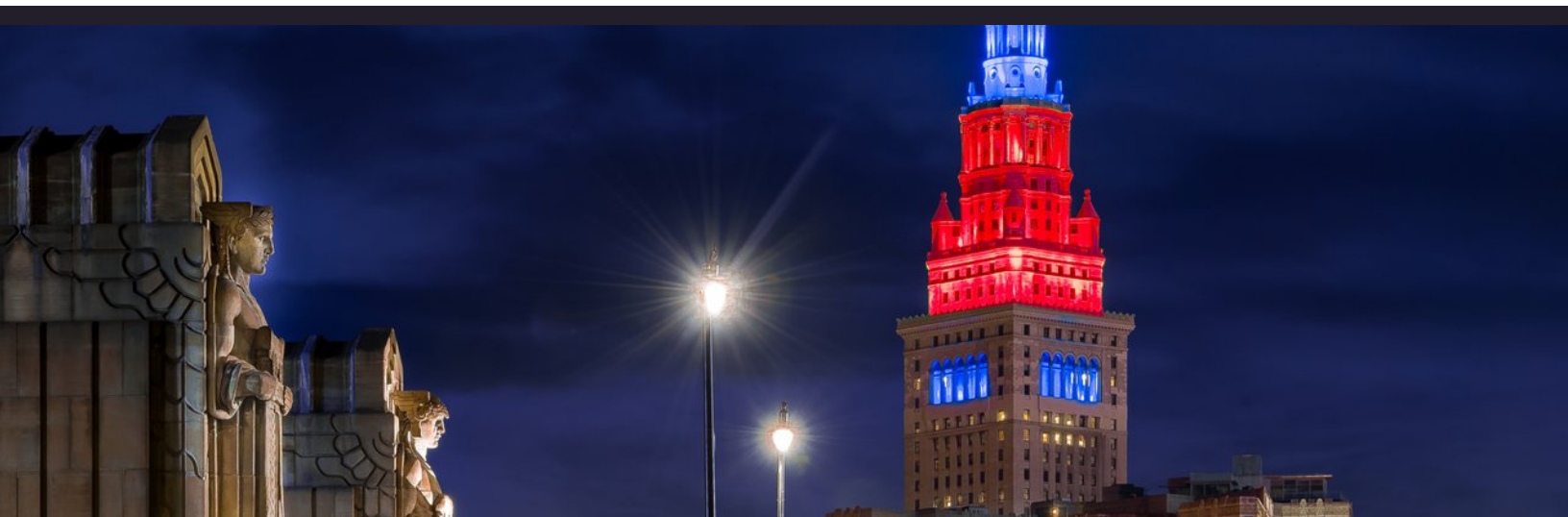
Toleration v. Liberty: Exploring Constitutional Conversations around Freedom of Religion
Lori Rech, Chris Janson, and Joe Schmidt,
Bill of Rights Institute

Aligning Historical Inquiry with Hard History: Teaching LGBTQ+ History in a Diverse High School
Bruce A Lesh, Carroll County Public Schools and
Adam Laye, Baltimore County Public Schools

Using Graphic Novels to Encourage Cross-Cultural Conversations Among Non-Traditional High School Students
Carmen Zeisler and Rachel Ellson, ESSDACK

AI and Primary Sources: Conversations for Teaching
Laura Israelsen and Michelle Pearson,
Adams 12 Five Star School District

The National Council for History Education is a nonprofit professional organization that elevates the importance of history teaching and learning through professional learning, community building, and advocacy.



Breakout Sessions

Saturday, March 9 – 10:00 AM

Look, Listen, Explore:

Inquiry Using History-Based Picture Books

Kristy Brugar, University of Oklahoma and
Annie Whitlock, Grand Valley State University

The American Revolution:

Crossroads of Power and Representation

Stacia Smith, Rachel Nellis, and Andrew Outten,
The American Revolution Institute and
Anne Walker, Thomas A. Edison High School

History at the Crossroads:

Redefining Citizenship through the Ages

Jackie Migliori and Imali Kent, The DBQ Project

American Visions: The United States, 1800-1860-

**Anchoring Historical Explorations in Space and
Time Through Digital Scholarship**

Annie Evans,
New American History, University of Richmond and
Edward L Ayers, University of Richmond

**The Great Depression: Six Lessons on Economics,
Politics & Personal Narrative**

Mike Kaiman and Eva Johnston,
Federal Reserve Bank of St. Louis

Indigenous Histories: Connecting Past and Present

David Olson, Retro Report

DIRIGO (I Lead) the Way to Place-Based Learning

Regina Holland, National Council for History Education
and Jaime Beal, Maine Department of Education

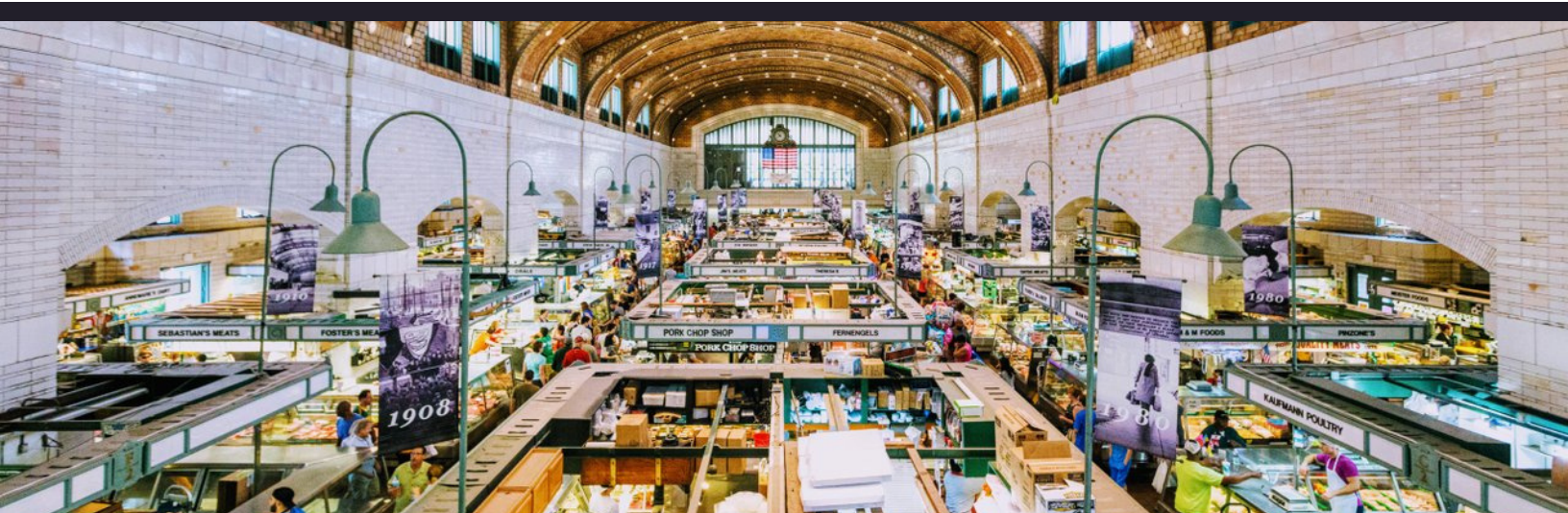
Let's Connect! Literacy and Social Studies

Connections in K-5 Classrooms

Kenedy Reichert, State Historical Society of Iowa



Coming Soon
2024 Conference App



Breakout Sessions

Saturday, March 9 – 2:00 PM

State Councils at the Crossroads:

Starting, Growing, and Sustaining Your Council

Rob Good, Missouri Council for History Education,
Dalton Savage, Virginia Council for History Education,
JoAnn Wood, Georgia Council for History Education

**Developing Students' Empathy and Thinking Skills
at the Intersection of Race, Disability, and Talent**

Timothy E. Hicks,
The Learning Collaborative at Dent Middle School and
Debora Masker. Kirn Middle School

**Weaving the Trade Routes:
Intersection of Women's Work and Trade**

Angela Lee, Weston High School

How did Black Genius Build Democracy?

Rachael Yaden, Lincoln County High School

Place, Loyalty and Belonging:

Immigrant Soldiers and the American Civil War

Ariana Moir and Karen Glover,
The Immigrant Learning Center

**The Fremont Historical Society Club:
A Case Study in Inclusive and Culturally
Sustaining History Education**

Jocelyn Aguilera, Nelly Arciniega, Sage Larson, Eileen
Luhr, and Yadira Arroyo,
John C. Fremont High School and Cal State Long Beach

**What's the Story? Using Chronicling America to
Explore National Stories from Local Angles**

Krista Grensavitch, National History Day

**Using Digital Tools to Promote Citizen
Engagements on Environmental Topics**

Elizabeth R. Osborn, Indiana University Center
on Representative Government,
Victoria Pasquantonio, PBS NewsHour Classroom, and
John Fontanetta, Barat Educational Foundation

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Breakout Sessions

Saturday, March 9 – 3:10 PM

Honest and Accurate Storytelling that Rigorously Studies the History of Race in America

Michael Lawrence-Riddell, Self-Evident Education

Using Local History to Make Connections and Guide History

Gabriel Valdez, Robert Kennemer, Patricia Fitzwater, and Dwalunda Alexander, FWISD

Tear Down This Wall! A Look at the Reactions Towards the Fall of the Berlin Wall

Emily Benedix, NCHE LEAD Grant

Labor Unrest at Pullman and Amazon: Eliciting and Mapping Students' Causal Problem-Framing

Alex Honold, University of Mary Washington

Empowering Tomorrow: Navigating the Crossroads of History and Civic Education with the Power of Words

Kelly Rowland, Accel Schools,
Allison Decker and Casey Kaufman,
Harrison Elementary School

How the Colonial Chocolate Industry Offers a Taste of Hard History

Emily Spence and Catherine Matthews,
Old North Illuminated

Uncovering Underrepresented History Through Inquisitive Inquiry

Rachelle Strang, Orange County Public Schools

Seeking the Seminole Indians: Exploring History Through Primary Sources

Laurie Boulden and Katherine Lamar, Warner University

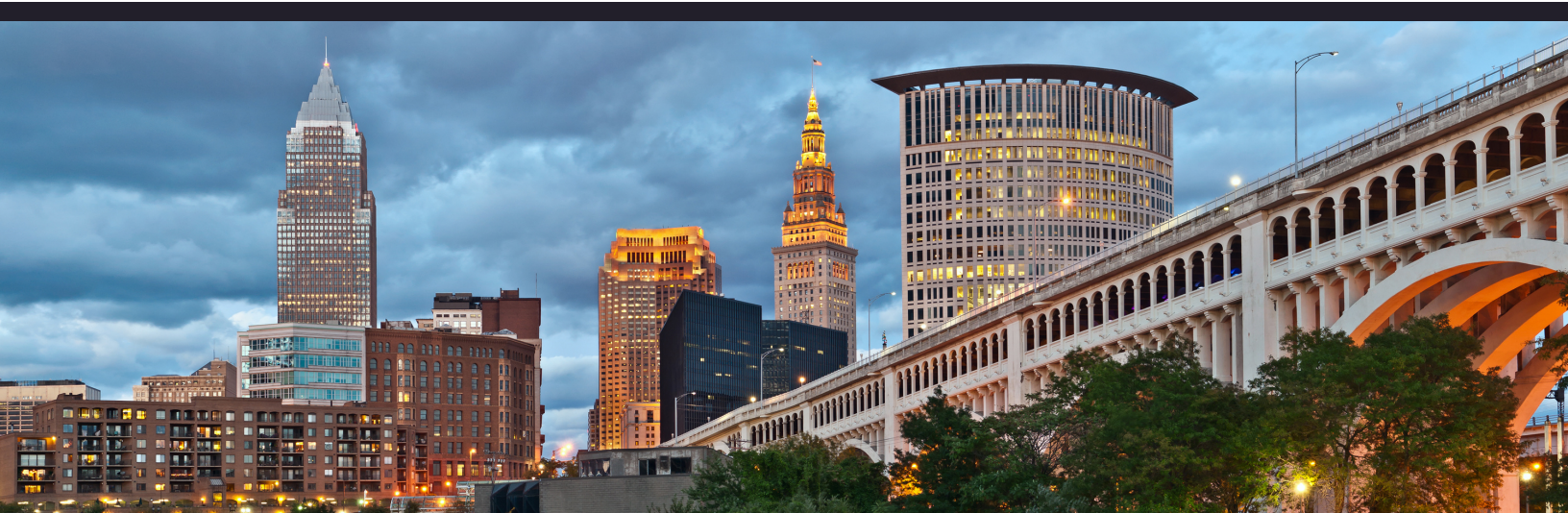
Teaching with Library of Congress Resources Related to LGBTQ+ History

Lee Ann Potter and Cheryl Lederle,
Library of Congress Professional Learning
and Outreach Initiatives Office



NCHE leads the way toward a society where all history educators belong to a trusted community of practice, and all learners see themselves reflected in the past and present.

NCHE champions history education and uplifts history education professionals.



Poster Sessions / Friday 9:30 AM

Nurturing Curiosity: An Engaging Journey through Community-Based Primary Sources in Early Childhood Education

Ilene R. Berson and Michael J. Berson, University of South Florida

National Parks: A KidCitizen Primary Source Analysis

Ilene R. Berson and Michael J. Berson, University of South Florida, Bert Snow, Snow & Co

Music of US

Bert Snow, Snow & Co. and Julie Schaul, Independent Consultant

Teaching World History Thematically

Kristin Dutcher Mann, University of Arkansas at Little Rock Department of History

Using Historical Primary Sources to Strengthen Civic Argument Writing

Lisa Lapina and Javaha Ross, Penn Alexander School, Trey Smith, Marian Anderson School

TPS Leadership Institute and BASICS Course: Professional Development Opportunities

Matthew Mandarino, TPS Eastern Region - Waynesburg University, Kristine Schiffbauer, Waynesburg University

Teaching with Primary Sources Regional Program

Barbara Kirby and Jana Kyle, TPS Eastern Region - Waynesburg University, Judy Bee, TPS Midwest Region - Illinois State University, Keith Patterson, TPS Western Region - Metropolitan State University Denver

Interactive Legal Timelines: Exploring Historical Issues with Inquiry and Primary Source Analysis

Cathy Ruffing, Street Law, Inc. and Meg Wilkins, Rumson-Fair Haven Regional High School

Creating a Repository of Primary Source Resources with R for Slow Reveal Graphics

Tamara Shreiner and Bradford Dykes, Grand Valley State University

Planning for National Poetry Month: Creating Found Poems with Primary Sources

Lisa Storm Fink, National Council of Teachers of English

Towards a Learning Trajectory in History Education with Primary Sources From the Library of Congress Digital Collections

Meghan Manfra and Lindsey Payne, North Carolina State University, Robert Coven, Cary Academy/ North Carolina State University

Teaching with LGBTQ+ Resources in the Classroom: Creating Space for All Learners

Kile Clabaugh and Keith Patterson, TPS Western Region - Metropolitan State University of Denver, Roland Schendel, Metropolitan State University of Denver, Laura Israelsen and Michelle Pearson, Adams 12 Five Star Schools

Through a Different Lens: Rosa Bonheur, Buffalo Bill and the West

Laura Israelsen and Michelle Pearson, Adams 12 Five Star Schools

Free, Digital and Downloadable K-12 Primary Source Sets

Kenedy Reichert, State Historical Society of Iowa

Challenging Primary Sources and Inclusive Teaching: Lessons from Dialogue between History and ESL Teachers

Alison Noyes, Massachusetts Council for the Social Studies

Uniting America Civically

Victoria Pasquantonio, PBS NewsHour Classroom, Sheila Smith, Our American Voice (OAV) and Elizabeth Osborn, Center on Representative Government – Indiana University

Same Storm, Different Boats:

Teaching the Pandemic Using Historical Research, a TPS Teachers Network Album, and Library of Congress Collections

Julie Maurer, Gotham Center, City University of New York, Katherine Perrotta and Katlynn Cross, Mercer University Tift College of Education

Poster Sessions / Friday 9:30 AM

Addressing Social Studies Marginalization in Elementary Grades by Teaching with Primary Sources

Matt Hensley, East Tennessee State University

Dismantling Dominant Narratives Using Primary Sources:

How Multiple Perspectives Have Helped Shape Three Learning Interactives

Lia Ozizmirli, Maryland Humanities

Centering Multilingual Primary Sources in Social Studies Curriculum

Chris Carter, Educurious

What Do Historians Do? Practicing Historiography with Young Learners

Taylor Davis Bey, iCivics, Kelley Brown, Easthampton Public Schools, and Laurie Risler, Westfield State University

Seeking the Seminole Indians: Exploring History through Primary Sources

Laurie Boulden and Katherine Lamar, Warner University

Make A Statement: Examining Creative Messaging in Public Art

Chantee L. Earl, Georgia State University

Women & the American Story (WAMS)

Leslie Hayes, New-York Historical Society

Bringing in the Hay: What can the TPS Teachers Network Do For Me?

Mary Johnson, TPS Teachers Network

What's New at the Library of Congress?

Cheryl Lederle and Tyron Bey, Library of Congress Professional Learning and Outreach Initiatives Office

Digging Deeper: Using 3D-Scanned Artifacts to Create Historical Investigations

Grant R. Miller, Southern Illinois University

Reform to Equal Rights: Integrate Disability History into History Class - 1776-2024

Rich Cairn, Emerging America: Collaborative for Educational Services

Mapping Unknowns: Writing To Read Primary Sources

Derek Furr and Wendy Tronrud, Bard College

The Library of Congress: Where to Find What You Need and What It Can Look Like Once You Find It

Glenn Wiebe, ESSDACK

Primary Source Analysis with National History Day

Krista Grensavitch, National History Day

Teaching Students to Ask Their Own Primary Source Questions

Katy Connolly, The Right Question Institute

Exploring the Writing Process with Primary Source Materials

Courtney Borjas and Noelle Velasco, The American Writers Museum

Histories through Student-Generated Questions and Inquiry-Driven Primary Source Learning: Examples from the Field

Ann Canning, TPS Eastern Region - Waynesburg University, David Hicks and Sara Evers, School of Education, Virginia Tech

The Rural Experience in America, Community Civics through Historical Inquiry

Regina Holland, National Council for History Education

Poster Sessions / Saturday 9:30 AM

Emancipatory U.S. History Pedagogy to Increase Transformational Resistance

Ingrid A Rizo, Sara Whitley, and Claire Franz, West Middle School

Bringing Immigrant Contributions and Narratives to Life in U.S. History

Karen Glover and Ariana Moir, The Immigrant Learning Center

The Dynamics of Power and Representation: The Role of First Ladies Advancing Social Issues

Jess Gagliardi, Adams State University

Playing With the Past: Decoding Games in the Classroom

Susan Epting, Spring Hill High School

Integrating STEM & History Education in Early Education

Haley Neuhausen, University of South Florida

The Hmong Museum Provides a Platform for Untold Stories to be Shared and Celebrated

Kalia Vue, The Ohio State University

To Teach or Not to Teach: A Case Study of Two Black Male History Educators

Alexander G-J Pittman, The Ohio State University

How Do We Help Students Demonstrate Empathy? Assessments in the High School Classroom

Sara Peyton, Rowan County Senior High School and Bradley Hart, Boyd County High School

Using Picture Book Biographies and Memoirs to Explore Classrooms of the Past

Stephanie Guerra, Stories Unlocked

FDR's Influence, and His First 100 Days: Breaking Down the Myth

Tyler Hoag, Alma College

Law Day 2024 on May 1: Voices of Democracy

Tiffany Middleton, American Bar Association

Equity Summit

Equity Summit: Continuing Conversations

What began at the virtual 2023 Equity Summit, co-hosted by NCHE and NCSS, continues in this meet-up with discussions centered around book bans and censorship, and the use of primary sources to navigate and center instruction. All are welcome.

This program is sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University.

Thursday, March 7 at 4:30 PM



**In Pursuit of Equity:
Book-Banning
and Censorship**

2023 Equity Summit
October 7, 2023



NCHE
National Council for History Education

NCSS
National Council for the Social Studies

LIBRARY OF CONGRESS
TEACHING WITH PRIMARY SOURCES
Consortium Member

Saturday Excursion

Cleveland Architecture Walking Tour

Saturday, March 9 - 3:30 PM - 5:30 PM

Travel from the six neoclassic buildings of the Grand Plan laid out by Daniel Burnham in 1903 to the Terminal Tower the tallest skyscraper in the world outside New York City until 1967 to getting your picture under the world's largest permanent outdoor Chandelier. You'll see the Reinberger Rotunda in the Allen Theatre that is a near-exact replica of the inside of the Villa Madama, a Renaissance-era rural home in Italy. Tour to include Public Square, the Tower City/Terminal Tower area, Old Stone Church, Soldiers and Sailors Monument (a private guided tour of the Monument lead by their docent), the Society for Savings Building, Fountain of Eternal Life and so much more.

We will end the tour with an afternoon refreshment under an 85-foot-high rotunda topped with tiffany style stained glass dome in the Cleveland Trust Rotunda Building now home to Heinen's.



See you soon in Cleveland!

