

# Who tells your story?

Shaping (and Reshaping) Historical Narratives



THE AMERICAN CIVIL WAR MUSEUM

COMING IN 2019



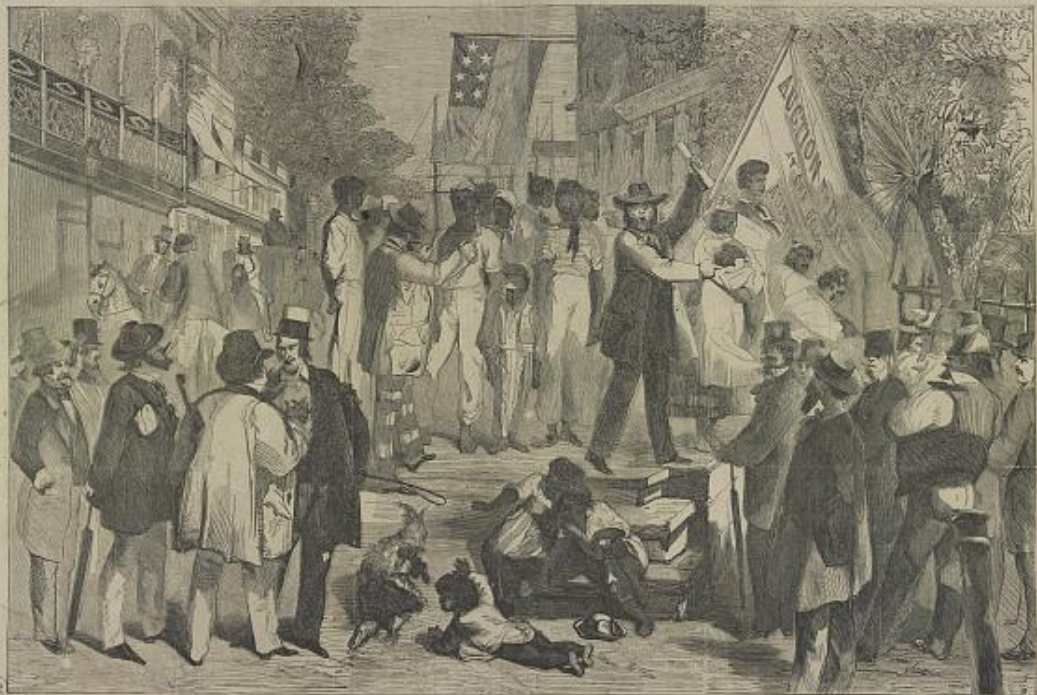
# Agenda

- Introduction and why this is important
- Overview
- Strategies
- Practice
- Conclusion

<http://bit.ly/ACWM2019NCHE>

## Question:

When thinking about the Civil War, what historical myths come to mind?



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A SLAVE AUCTION AT THE SOUTH.—Part of General Slocum at Thomas R. Slocum.—(See Page 87.)



CATECHISM ON THE HISTORY  
OF THE  
CONFEDERATE STATES OF AMERICA  
1861-1865

*Catechism for Children of the Confederacy*

Q. What causes led to the war between the States, from 1861 to 1865?

A. The disregard of those in power for the rights of the Southern States.

Q. How was this shown?

A. By the passage of laws annulling the rights of the people of the South.

Q. How were these rights acquired?

A. They were given to every State by the Constitution of the United States.

Q. What were these rights?

A. The right to regulate their own affairs, one of which was to hold slaves as property.

Q. Were the Southern States responsible for the existence of slavery?

A. No; slavery was introduced into the country in colonial times by the political authorities of Great Britain, Spain, France, and the Dutch Merchants; and in 1776, at the time of the Declaration of Independence, slavery existed in all of the thirteen colonies.

Q. How many of the colonies held slaves when the federal constitution was adopted, in 1787?

A. All except one.

Q. Did slavery exist among other civilized nations?

A. Yes, in nearly all. Our mother country, England, did not emancipate her slaves until 1843, when Parliament paid \$200,000,000 to the owners.

Q. After the first introduction of slavery into the colonies, how was the African slave trade kept up?

A. Chiefly by enterprising ship owners of New England, who imported the slaves from Africa and secretly sold their cargoes along the coast, after the States of the North had abolished slavery.

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DAVID O. SELZNIKS presents with MARGARET MURKIN

# "GONE WITH THE WIND"



Winner  
of the  
Academy  
Award

CLARK GABLE  
VIVIEN LEIGH

LESLIE HOWARD OLIVIA DE HAVILLAND

A SELZNIKS INTERNATIONAL PICTURE - WITH CLARK GABLE - WITH OLIVIA DE HAVILLAND - WITH LESLIE HOWARD - WITH VIVIEN LEIGH

# How do we ensure that our students become skeptical learners?

- Encourage reflection
- Emphasize multiple perspectives
- Encourage empathy
- Practice historical thinking skills: evaluation of bias
  - Who is in control of the narrative, and what might their motives be?

# What does this look like in the classroom?

## Demonstration conversation: What caused the Civil War?



# Practice

How could you use the resources provided to practice analyzing for bias?

- Which would you use together--or with another source?
- (*5 minutes*)

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# Question

How will practicing identifying bias within primary and secondary sources help students moving forward?

Questions?

## Contact Us

- **ACWM.org**
- **OnMonumentAve.com**
- **Facebook group: Teaching the Civil War Era**
- **Teachers Institute: June 26-28**

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